

# THE TRINITY TRIPOD

Vol. XCI No. 8

PUBLISHED BY THE STUDENTS OF TRINITY COLLEGE SINCE 1904

NOVEMBER 10, 1992



Recent alums and present students talk at a tailgate party during Saturday's football game against Amherst. Trinity won the game 44-21, much to the delight of Trinity students and alumni alike. For other photos of many of this Homecoming weekend's events, see page 8.

SUZANNE FALLENDER

## Shuttle Pelted With Stones On Broad Street

BY JIM BARR  
News Editor

In the last week, Trinity's three shuttles have been vandalized at least four times.

Twice, according to reports, windows have been broken by neighborhood youths throwing rocks at passing shuttles on the corner of Brownell and Broad streets.

So far, nobody has been injured, aside from some frazzled nerves. One shuttle driver quit the day after a rock struck the vehicle she was driving.

Shuttles were also attacked Wednesday November 4 on the corner of New Britain Ave. and Broad St. Rocks hit and dented the vans, but did not break the windows.

According to Director of Campus Safety, Brian Kelly, upon contacting residents of the neighborhood, it was also discovered that a number of windows in the neighborhood have been broken by rocks recently.

Shuttle Supervisor Jared Haller '93 said that there have been three separate incidents in a week, "not including the eggs on Halloween."

Because of the rock throwing, shuttle drivers have been told not to drive on Broad St. Pickups on Vernon St. have to turn around in the Broad and Vernon parking lot, and drive down Summit St. in order to reach Crescent St. destinations.

This further adds to the delays and strains on Trinity's shuttle system.

For the off campus shuttle, rides to the Sigma-Nu fraternity involve taking New Britain Ave to Washington street to get to Brownell St. in order to avoid Broad St.

In reference to the attacks, Mr. Haller said, "It's a fad, and it'll die down. If we stop presenting ourselves as a target, they'll stop gathering for this nightly activity."

He added that, "If it gets too ridiculous, we might have to cancel the shuttles."

## Grievance Committee Decides: Incident Was Not Racial Harassment

BY MATT HENRY  
News Writer

The Racial Harassment Grievance Committee has ruled that an incident involving the questioning of a black student in front of Psi-U by a Campus Safety Officer was not one of racial harassment.

The incident involved the questioning of black students about their presence in front of a Psi-U party. Two complaints were filed, one by a black student, and one by a white student who was witness to the incident.

Professor Dan Lloyd, Chairman of the committee,

added comments to the report. Lloyd said "I have many personal reactions to the incident. It was painful for both those involved and not." The case was reviewed on October 19 and 21, with focus on testimony from ten individuals. An explanatory report was submitted to every member of the college community on November 4.

The report states that people accused of racial harassment are presumed innocent until proven guilty.

According to Lloyd, "To convict means we have to point out very specific acts of violence, but we could not do that beyond reasonable doubt."

Lloyd also said, "It's hard to anticipate student response to this case. I imagine students feel that this is a weak response. I would like to stress that harassment is narrowly interpreted to avoid conflict with freedom of speech. That limits the power of the committee."

Lloyd noted a sentiment of racism that is present at Trinity. "Yes, there is a general feeling of racism. It is often masked as a security issue, but it is an issue of belonging. It is a student issue, a faculty issue, a security issue. Everyone must be made more aware of the problem."

continued on page 7

## Meditation Workshops Exposed

Second In A Two Part Series

BY C. CLIFTON FULLER IV  
Managing Editor

Several Trinity students were invited to a meditation "party" in West Hartford following the meditation workshop held at Trinity on Wednesday, September 30.

"I was really psyched to go," said Corissa Gallo '94, one of three Trinity students who attended the Hartford Meditation Society's gathering the following Saturday. "Although the meditation [at the workshops] made me uncomfortable, I was interested in what they were doing and I thought that I would get used to their style of meditation."

The party was held in a West Hartford house that was,



The home in West Hartford where several Hartford Meditation Society "gatherings" have taken place.

SUZANNE FALLENDER

according to Ms. Gallo, "amazing." Many cars were parked outside the house, bearing license plates from New York, Massachusetts, and Connecticut.

Upon entering the house, "New Age" music was playing

loudly from an expensive stereo system. The furnishings were sparse, and the house didn't seem lived in.

About 50 people were at the house that evening, according to Ms. Gallo.

please turn to page 5



Over 100 students took the field at halftime during the for the IFC's protest against the recent decision by the Trustees to force Greek organizations to become co-ed by 1995.

SUZANNE FALLENDER

## WHAT'S INSIDE THIS WEEK'S TRIPOD...

### WORLD & NATION:

The election may be over, but the analysis has just begun. Turn to page 12 for a smattering of opinions on the Perot, Bush, Clinton showdown. You'll probably find that the critics still can't agree.

### DIALOGUE:

This week's Dialogue section focuses on one of Trinity's mostly hotly debated issues today: Do sexist jokes victimize women? The discussion by all of your favorite Dialogue writers begins on page 10.

### ARTS:

Arts events at Trinity this weekend were highlighted by the performance of the annual Musical Theater Revue. For a review of the Revue and a preview of upcoming events, please see page 18.

### SPORTS:

Field hockey captured the ECAC Championship with a 2-0 win over Williams. Complete coverage starts on the back page. Also, football disposed of Amherst 44-21. See same page for details.

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The Trinity Tripod is published every Tuesday, excluding vacations, by the students of Trinity College in Hartford, Connecticut. The Tripod office is located in the basement of Jackson Dormitory. Letters must be signed, typed, addressed to the Editor and received by 5:00 p.m. on the Friday preceding publication the following Tuesday. The Tripod will not publish any letter which it judges to be an attack on an individual's character or personality. All letters are the sole responsibility of the authors and do not reflect the views or opinions of this newspaper. Please address all correspondences to The Trinity Tripod, Box 1310, Trinity College, Hartford, CT 06106. Our telephone number is (203) 297-2583.

### Editorial



Once upon a time, in a land far away, there was a community in which everyone loved everyone else. There was no conflict. There were no arguments. There was no discussion because there was nothing to discuss. Everyone was equal.

Fortunately, this is not the case in our land. Diversity is a strength, and from a wide variety of individuals comes a wide variety of ideas, without which we would have no progress. However, there are many people out there who would lead you to believe that this is wrong, and these same people will attempt to deceive you into thinking that freedom of expression is wrong, and that it is necessary to regulate what you can think and can say.

For some reason these self-appointed correctness judges believe that they have the right to decide how you can and cannot act. They believe that they are somehow morally above you. To enforce their policies, these people create things such as Trinity's Policy On Racial Harassment.

Many students have not read the College Policy On Racial Harassment, but if they did they might end up surprised and confused, but not because they disagree with its objectives. The shock would come when they realized that the policy is an overwhelming violation of the first amendment to the Constitution.

The policy reads: "Racial harassment encompasses a range of hostile behaviors motivated by an intention on the part of the harasser to make another feel unwelcome or inferior on the basis of race. Racial harassment may include the use of racial or ethnic epithets, racially insensitive comments toward another person or group, anonymous hostile messages, vandalism, pranks, and graffiti."

Is insensitivity a crime? Only those using a long stretch of the imagination would label it so. Sensitivity is most often a product of someone's environment, and condemning a person on the basis of background might be just as wrong as condemning someone on the basis of race, and not all that different.

Is making someone feel unwelcome a crime? It is possible to feel that it is not "nice," but the idea that a lack of kindness should be legally punishable is absurd. If one person genuinely does not like another, the one should not be forced to make the other welcome.

Another document which, evidently, too few members of the Trinity Community have read is the Constitution of the United States, the document upon which The United States, Connecticut, Hartford, and Trinity College rest.

The First Amendment reads: Congress shall make no law respecting an establishment of religion, or prohibiting free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances."

Absent are any clauses permitting a regulation of speech, or any provisions to ensure that everyone is "nice" to one another. It says "Congress shall make no law...." No law. If Congress shall make no law, shall Trinity College?

There was a time when a college education was more than just study and indoctrination. Students of the liberal arts were to be well rounded students, so that regardless of their specific interests they would be intellectually versatile. Students were taught how to think, but not in a controlled direction. They were taught the process of thinking so that they might be able to better form their own ideas, opinions, and decisions. A student who could study and rationalize as an individual would be a good citizen, and the nation, which depends on the diversity of individuals to survive, would grow stronger.

Students used to be taught how to think. Now they are told what to think.

### Around Trinity...

#### Ninety...

...is approximately the number of kegs delivered to Trinity College this past Homecoming weekend. 'Nuff said.

#### Banner Weekend

Around Trinity would like to congratulate the Trinity community for breaking the unofficial record of sheets seen hanging on the Quad on any given weekend. This past Homecoming, no more than seven banners were seen gracing the façade of the Cook Dormitory, completely covering the three floors' worth of windows over the Cook arch. This figure does not include the exorbitant amount of sheets hung on Mather Hall, or the banner that the IFC toted at the halftime of the football game, or the togas worn by more than a few Dionysian revelers (who were probably, if one can ever excuse the metaphor, three sheets to the wind). Around Trinity applauds the college's advertising spirit, and looks forward to a record-breaking Spring Weekend '93.

The Racial Harassment Grievance Committee released a report last week explaining an incident which occurred on September 19 of this year. The Committee decided that the incident was not one of racial harassment, and this editorial is not meant to question the committee's decision. It is the process and the legitimacy of the policy that must be questioned.

The report explains that, "In practice, the RHGC has interpreted the [racial harassment] policy narrowly, tending to see harassment as 'fighting words'...This narrow interpretation, in our opinion, minimizes the conflict with free speech."

In this passage, the Committee itself admits that the policy represents a violation of the First Amendment. By stating that their Committee must interpret the policy in a specific way, Committee members are indicating that the policy is incorrect and cannot stand alone in the first place.

"In the light of College policy and its interpretation, we did not judge the incident to be one of racial harassment," reads the report. The use of the word "judge" implies that this Committee dispenses some sort of higher moral law, superior and more correct than whatever values an individual of the Community might adhere to.

This concept is further enforced when the letter makes its transition from a report to an open lecture on racism to the Trinity Community, which includes the following sentence: "We are concerned that an unconscious racism seeps into the suspicions and reactions of some." When our unconscious thoughts are being regulated, it is a time to fear.

A certain measure of moral vigilance is important, but who is to make the decision of right and wrong? In this case, the policy is set in the Trinity College Handbook and interpreted by a Committee made up of a student, the assistant director of Mather Hall, an Associate Dean of Students, and two professors. There is no doubt that these are five well-intentioned, hard working, intelligent individuals, but these five people also have the right, according to current regulations, to decide what students and employees of the College can and cannot say. They evidently are also stretching their jurisdiction into what we can and cannot think.

An intention of the Committee and its policy is to eliminate racially motivated hostility, and to thus make Trinity a happier and healthier community. It wants to eliminate hate and fear as components of Trinity society. At the same time, the policy and committee are introducing a fear to express oneself.

The current process also threatens to encourage hatred and violence as it purports to suppress it. When ignorance and prejudice are in the open, they can be confronted and overcome. When they are suppressed, they can subconsciously grow and rage out of control.

While a stop-gap measure such as the Racial Harassment Policy might sweep problems temporarily under the rug, sooner or later they must be confronted. Otherwise the pile under the rug will grow so large we will all trip and fall.

Racial incidents, out in the open, can be condemned and overcome by the Community as a whole, but only if the Community agrees that an incident was wrong. When the College institutionalizes the process of judging racial harassment, it is reserving the right to pass moral judgment on all members of the Trinity Community.

The Constitution, which guarantees Americans' right to free speech, is a document for the ages: created to guide our nation for all time. The Racial Harassment Policy is a document created by a College which is easily swayed by which ever way the winds of correctness happen to blow.

Sometimes, it is important to change with the times. The decision to admit women in 1969 gave new life and new vibrance to the College. However, there must be a differentiation between carefully constructed policies and policies formed because of temporary pressures.

Recently the College has been particularly willing to install new regulations, but has not seemed anxious to be as careful as necessary. The decision to begin a minor requirement is an excellent example. The minor was first required for the Class of 1992, but by the time that class graduated, the requirements had already been changed. This is evidence of a hurried, short-sighted planning process.

Trinity College is a liberal arts college with a long, distinguished history to be proud of, but it is right to look to the present and the future as the college evolves and sets policies. However, as time marches onward, let us not hinder our development by implementing well-intentioned, but haphazard, policies.

Once upon a time, in a land far away, there was a community in which everyone loved each other. There was no conflict. There was no argument. There was no discussion because there was nothing to discuss. Everyone was equal.

We, however, are at Trinity College in Hartford, Connecticut in 1992. Everyone does not love each other, there is conflict, and there is argument, but it is not because we are bad people. It is because we are individuals, and because we think and act differently, and we believe different things. These are strengths, not weaknesses. The College should recognize freedom of speech as perhaps the most basic strength of the United States. Freedom is something to be nurtured, not destroyed.

J.E.H.



## SGA Requests Additional Reading Days

To the Editor:

Enclosed is a copy of a recent SGA letter for your information and publication.

Sincerely,

Quanti E. Davis '93



TRINITY  
COLLEGE

Student Government Association

TO: Dr. Randy Lee, Chair Curriculum Committee  
Dr. Jan Cohn, Dean of the Faculty  
Dr. Noreen Channels, Faculty Secretary  
Mr. J. Ronald Spencer, Associate Academic Dean

FROM: Quanti E. Davis, President

RE: Reading Day Scheduling

DATE: November 6, 1992

It has recently come to the attention of the Student Government Association, the scheduling of this semester's Reading Days. According to the official college calendar, such days are scheduled for Saturday, December 12 and Sunday, December 13, however it is the feeling of the SGA that this time allotment is simply not appropriate.

According to the 1992-93 Trinity College Handbook, "...Reading days are established to enable students to finish papers, catch up on required reading, and study intensively for final examinations. Students are expected to be sensitive to the needs of fellow students..." Nevertheless it seems as though the body which establishes the college calendar did not afford said sensitivity to the students of the college.

Forty-eight hours hardly seems like appropriate time for students to finish any last-minute assigned papers, catch up on required reading, prepare study notes, schedule TA sessions, study intensively for final exams, or otherwise engage in normal academic endeavors associated with the close the semester. As might be the case with a student who has a paper due on the last day of classes, Friday, December 11, and is enrolled in a course whose final examination is scheduled for Monday, December 14, then that student would have only had a nominal amount of time to prepare for the examination.

Additionally, this scheduling and reduction of Reading Days also must serve to accommodate the administration of GRE exams, as December 12 marks the final 1992 administration of the exam to insure January and February Graduate School deadlines. **Therefore, those especially unfortunate members of the class of 1993 and 1994 who plan on postgraduate study, are additionally served the task of preparing final papers, catching up on required reading, intensive preparation for final examination, preparing for GRE's and administration of the GRE exam all within the forty-eight hour time period between Friday evening and Monday morning. This is absolutely unreasonable!**

With the college's commitment to high academic achievement among its student body, it hardly seems that allotting merely forty-eight hours over the course of a weekend is appropriate time to give students to prepare for final examinations. This is not to mention that certain religious and other observances occur over the weekend during which time students would have to squeeze in these activities around an incredibly rigid Reading Day schedule.

Therefore, with the understanding that college policy may mandate thirteen weeks of academic classes per semester, the Student Government Association **strongly requests** that the faculty collectively considers expediting their syllabi so as to conclude their courses on Wednesday, December 9 to allow for the designation of Thursday and Friday, as additional reading days.

Furthermore, such action as the establishment of the college calendar without the consultation of students, serves to compromise the status of students and this, again, is unacceptable. The Student Government Association serves ready to assist you in implementing this decision however it is our unwavering belief that this situation must quickly be reassessed!

cc: President Tom Gerety

Dr. David Winer, Dean of Students

Emilie East, SGA Executive Vice President

Kirsten Kowalski, SGA Vice President of Finance

The Trinity Tripod

## Tripod Survey: How Did You Vote?

1. Are you Male or Female? \_\_\_\_\_
2. Are you a student? \_\_\_ Faculty member? \_\_\_ Administrator? \_\_\_  
Staff member? \_\_\_ Other? \_\_\_\_\_
3. Are you registered to vote? \_\_\_\_\_
4. Registered Party affiliation? \_\_\_\_\_
5. Did you vote in the November 3rd elections? \_\_\_\_\_
6. If yes, for whom did you vote for President? \_\_\_\_\_

Please return this survey to Box 1495. If you have questions, contact Rick Zednik.

## Zeitgeist

(tsit'gist) n. The taste and outlook characteristic of a period or generation.

### [Expletive Deleted]

By Rick Zednik

Recall four events of the past fortnight:

• During a performance, After Dark told a joke with the following punch line: "If your left leg were Christmas and your right leg were New Year's, could I visit you between the holidays?"

• Two pieces in this section had terms edited out of them, in accordance with this publication's standards regarding profanity.

• St. Elmo fraternity used a banner picturing a woman from the waist down wearing a miniskirt and brandishing a whip to advertise its party featuring the band The Authority.

• Cinestudio announced that this weekend it would be showing "Pink Flamingos," a film rated "X" for, in part, nudity and sex.

These four situations rekindle age-old debate. What is erotic? What is obscene? What is offensive? What is sexist?

The issues are subjective. The more I think about it, the more I believe adults have a right to far-reaching freedom of expression without censorship.

Former Supreme Court Chief Justice Oliver Wendell Holmes once wrote that the truth is best "reached by free trade in ideas. The best test of truth is the power of the thought to get itself accepted in the competition of the market."

I believe people should be allowed to use the language and images they deem appropriate to convey their message. They should do so mindful of the potential consequences, both positive and negative. Once this consideration has been given, they should follow their convictions.

The members of After Dark, the writers of *The Tripod's* standards, the brothers of St. Elmo, and the directors of Cinestudio all weighed the ramifications of their decision and acted accordingly. They used their best judgment.

It was then up to their respective audiences, ("the market") to make their own best judgments. We may disagree with the judgment of St. Elmo brothers or After Dark members. We may even believe they acted in poor taste, but assuming they acted on their best judgment, we should respect it.

I strongly believe that expression of profanity and obscenity must be free for individual judgment in the adult world of a college campus. I believe just as strongly that if I disagree with someone's expressed message, I should let that person know how and why I differ with his or her best judgment.

In this way, we can learn from each other in a common search for the truth.

I may respectfully reject an idea as being obscene and offensive, but I do not think I should prevent that idea from entering into the marketplace. If I express my disagreement, perhaps that idea will not be expressed again. But it should not be my decision.

We have a right to test our thoughts in Trinity's marketplace of ideas with the knowledge that they may be accepted as profitable or rejected as costly.

Let's follow our convictions, express our minds, and learn from each other.

## Superficial Remarks Demonstrate Pettiness

To the Editor:

In last week's article "The Results Of The Election Are Here," Joshua Lahey attacked the character of all the presidential candidates, their running mates and their families. At first glance of the caption, "Hillary Clinton will probably redecorate the White House, a la Jackie O, in 1960. Chelsea will go down in history as the ugliest first child ever," our reaction was one of humor, but then we thought about it for an additional five seconds, and realized that it wasn't humor, but unnecessary slander against individuals.

As students at Trinity, surrounded by the constant pressures of being "PC," we couldn't believe that *The Tripod* could allow such an article to be printed. It is one thing to make comments in passing about candidates, but quite another when it is printed in the school newspaper, especially the homecom-

ing edition. It was very upsetting to us and many other people.

Lahey called Chelsea Clinton ugly, voiced his hopes for the assassination of Tipper Gore, backlashed Stockdale, dubbed Barbara Bush as a fat grandmother, and designated Mrs. Quayle as the next Mr. Ed. Josh, would you like to be called ugly? What would you think if someone wanted your mother assassinated?

Superficial remarks demonstrate attitudes of pettiness and immaturity, not only of the writer of the article, but also of the college as a whole. We all made fun of the elections, and people will continue to for quite sometime, the question is, where do you draw the line?

Sincerely,

Gaia DiLoreto '96

Caitlen Cohane '96

Lindsay Roberts '96

C.C. Khar '96

# Approach To AIDS Education Is Questioned

To the Editor:

In last week's Opinion Section, an article entitled, "In Aids Battle, Latex Is Your Friend and Mine" was displayed. I was dismayed to see that article run, because it lacked some factual content and failed to provide sources which would substantiate the actual content of the story.

Having been a member of the March of Dimes Youth Leadership Council for three years in California, I have had the opportunity to meet with heads of Planned Parenthood and hear

acclaimed speaker Josh McDowell speak many times regarding issues concerning teenagers' sexuality. These people would tell you that the statistics lie.

A survey conducted in Africa tested the effects of the chemical non-oxynol 9 in prostitutes who were carriers of the AIDS virus. Those women who used non-oxynol 9 with condoms had a 60% higher chance of spreading the HIV virus than those who simply used condoms. This is due to the fact that in many women, non-oxynol 9

creates a sort of ulcer in the vaginal area which can lead to certain amounts of bleeding, the perfect transmitter for the virus. College brochures and pamphlets all over the nation tell couples to use non-oxynol 9 during intercourse to kill the virus, which it often can do. Ms. Adcock also advocated the use of non-oxynol 9 in her article. There is no guarantee that the virus, or sperm for that matter, will be killed by non-oxynol 9. The statistics lie.

Ms. Adcock uses the phrase "safer sex" appropriately

in her article, because in case the audience and the author were not aware, Dr. Ruth who originally coined the phrase "safe sex" does not use it anymore; she abandoned it for "safer sex" so as to avoid law suit. Safe sex does not exist unless we are discussing abstinence, and I find myself worried when I think that experts will change their views and that professionals like Dr. Ruth will be saying things like "not so safe sex" in a few years.

To be honest, the article itself was explicit and highly suggestive in its tone. The majority of the people I overheard reading the article were snickering and laughing at the references made to sex and birth control methods because of the candid and humorous points Ms. Adcock makes as in "it is honestly the only way to go or come." STDs are not funny. Unwanted pregnancies are not funny. Abortion is not funny. AIDS is not funny. As a matter of fact, I highly doubt there are any survivors of AIDS laughing at the humor involved in this article, because, (need I remind everyone) when it comes to AIDS, there are no survivors. That is the most compelling, well-founded and accurate statistic I can give you.

Although Ms. Adcock's article does elaborate on certain appropriate methods of birth control, I disagree with the manner in which she presented such

a serious subject and thoroughly wished she had researched her topic a bit better. I urge all students to consult a doctor or a center such as Planned Parenthood or even the infirmary, not *The Tripod* before deciding on birth control methods. Instruction is as important as what to use, and even so, it is imperative to know that AIDS is a relatively new disease and the medical field and birth control industry are both perplexed as to how to deal with it.

With such little headway being made, I hope that students are very careful and concerned when it comes to making decisions about sexual partners and certain types of sexual activity. Right now, latex pantyhose are being tested as a method of birth control for men, so, as you can see, desperate measures are being taken. AIDS has the potential to wipe out a good portion of the population.

Sex is obviously enjoyable for people or there wouldn't be such a problem, but using humor to educate people on such a serious matter is highly ineffective and borderlines on ridiculous. Those people who want to laugh and blow off the reality of AIDS can do so and appreciate the tone Ms. Adcock's article took. Someday, however, they might be serious; they might be dead serious.

Sincerely,  
Kelly Canright '96

## Disclaimer Called "Tronic"

To the Editor:

In response to the article "In The AIDS Battle, Latex Is Your Friend And Mine" written by Robyn Adcock '94, in the November 3 issue of *The Tripod*, I would first like to commend you on publishing such an informative piece. The information Ms. Adcock presented is vital to the health of our community. I would, however, like to question the disclaimer put in by the editors.

I hope that people think about the irony of such a statement. It is acceptable on this

campus as well as across America to watch sexually explicit scenes in movies and on television and to listen to popular songs with sexually explicit lyrics. Such media presents a warped view of sexual activity. Safe sex is never incorporated, yet no one gets pregnant or becomes infected with a sexually transmitted disease. Very often, these scenes and songs are also degrading and offensive to both women and men.

There is little, if any, protest against these displays, yet when someone wants to present

honest, open, and potentially life-saving information about sexual activity, as Ms. Adcock did, controversy arises. Many people do not seem to realize the impact of the crises we are facing at this time. Chances are that we will all lose someone dear to AIDS. The only way we can hope to prevent this from happening is through education about AIDS.

How could information that may save someone's life be offensive? I think it is about time we all set aside our hang-ups and make room for the discussion of how to protect ourselves and our loved ones.

Sincerely,  
Corissa Gallo '94

## Puritanism Has No Place With AIDS

To the Editor:

As a registered nurse working in the field of AIDS, I feel I must register my dismay at the censoring of a recent *Tripod* article by Robyn Adcock.

After reading the piece and discussing it with Ms. Adcock, I believe a dangerous disservice may have been done to the members of the Trinity Community. It is very clear that Ms. Adcock "did her homework" in preparing the article. It is medically accurate as well as interesting and humorous. However, some important information was deleted from her original essay; information which she believes might have

assisted readers in better protecting themselves from exposure to HIV.

I don't know for sure whether editing of Ms. Adcock's article was motivated simply by a desire for improved clarity or a misplaced desire to avoid offending sensitive readers. In either case, proposed changes should have been discussed with the author to avoid altering the content. The discourse on AIDS must, by its very nature, be forthright. There is no room for puritanism when people's lives are at stake.

Sincerely,  
Kathleen M. Sauer

## Ms. Magazine Satirizes Sexist Idiots- Why Can't Trinity College?

To the Editor:

In the November 3 edition of *The Trinity Tripod* an articulate objection was made to the skit performed by After Dark in a concert held in Hamlin Hall on October 23. In the skit, a performer complained of his inability to talk to women. Various members offered their "advice" to the "distracted" young man, including one "experienced" member suggesting his supposed sure-fire pick-up line: "If your left leg were Christmas, and your right leg were New Year's, could I visit you between the holidays?" This statement was greeted both with

hisses and laughter and deemed by the writer of the November 3 letter to the editor as an offensive sexist joke.

The statement in question is undeniably and blatantly sexist. Any man who would be so cavalier as to use such clichés in reference to women will undoubtedly be considered by members of any civilized society as, well frankly speaking, as an [expletive deleted]. The motive of the statement was to satirize the ignorance of such men who might actually believe such clichés to be acceptable as a serious attempt to win favor with a woman. The performers of Af-

ter Dark took for granted that the members of the audience could understand such seemingly obvious reasoning in respect to the manner in which the skit was performed.

Satire of bigotry and sexism are very much a part of contemporary American pop culture because bigotry and sexism are very much a part of American society. Mel Brooks satirizes the white male bigotry against African-Americans in his spoof on the old West in his 1974 film "Blazing Saddles." Countless "Saturday Night Live" skits have been devoted to ridiculing the Clarence Thomas and Anita Hill sexual harassment hearing and the neo-Nazi tactics of politicians David Duke and Pat Buchanan. Ms. magazine prints a "No Comment" section in which blatantly sexist advertisements are presented to the reader that require no interpretations as to their odious intent from the publisher.

Enforced silence is not a good remedy for sexism, racism, and elitism in society. Silent racism and sexism are just as dangerous to a society as voiced racism and sexism because hatred will inevitably hurt people in some form. A sensible community can appreciate reasonable satire and still work to achieve equality among all people.

A most earnest apology is made to those members of the Trinity community who were offended by this statement.

Sincerely,  
Carl A. Christensen III '95

## Students Forced To "Ingest" A System They Oppose

To the Editor:

As a Trinity student studying abroad in Cordoba, Spain, I feel quite estranged from campus life back in the States. However, letters, phone calls, and *Tripods* have kept me informed of the happenings with the Greek issue. Although I am relieved that fraternities and sororities will not be completely abolished at Trinity, I am greatly disturbed by the fact that they will be forced to become coeducational.

Of the thirty Americans here on my program, one could say that I am a conservative fish in a sea of liberals. Although I find myself constantly arguing and defending the single sex Greek institution, it has helped me realize the importance of personal choice. Those who dis-

agree with my beliefs have come to respect my opinions as I have come to respect theirs. What I have learned from the countless hours of sometimes heated debate is that there is no superior viewpoint. Just because I am one of the few people on my program who values and cherishes the Greek system, does not mean that my opinion is wrong. The anti-Greeks have their beliefs and I am equally entitled to mine. I feel that this same concept should be applied to Trinity in that there can exist those who disagree with the Greek system and those who favor it. By forcing Greek organizations to become co-educational in 1995 is, in a way, forcing many students to adopt an opposing viewpoint. I cannot recall a time when a professor has ever forced

me to accept his or her opinion as superior. Then why is Trinity forcing many of us to ingest a new system that we oppose?

Although women have attended Trinity for only 23 years, it is no excuse for the College's lack of motivation to establish equal Greek institutions for them. Like the majority of Trinity's student population, I believe that there should be an equal number of single sex and co-educational Greek organizations. Male-only fraternities should not dominate our campus, rather, they should simply comprise one third of our entire Greek population. The solution is not to offer a certain type of environment for all students whose opinions may vary.

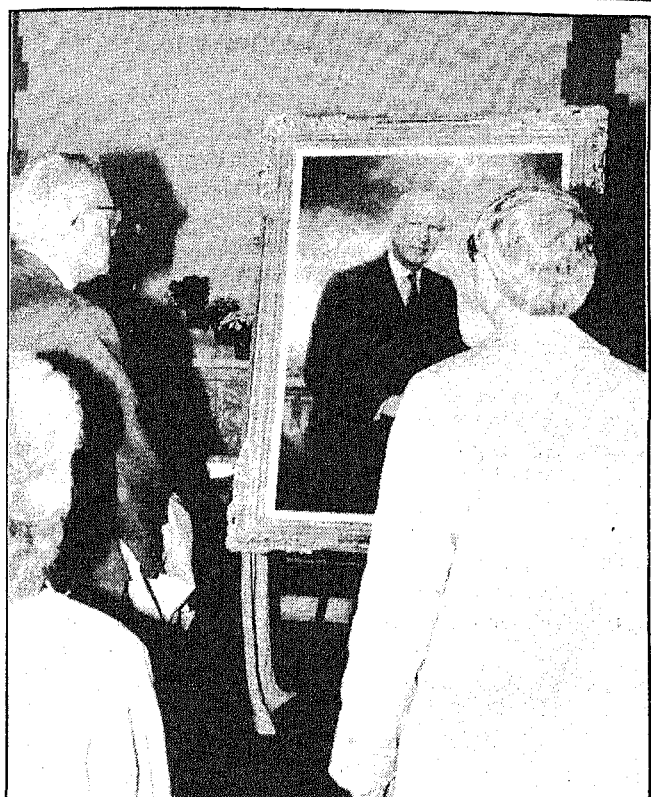
Unfortunately, the Trustees have already made their de-

cision which we all know will eventually bring the downfall of national single-sex Greek organizations at Trinity College. Although I will have graduated by the time the new system is implanted, I still feel for the future students who will be deprived of their fundamental right to choose.

My fraternity experience at Trinity has taught me perseverance, initiative, leadership, true friendship, and above all, a deep respect for others. I only wish the Trustees took into account the many feelings like my own before they decided to slowly, but surely, terminate the existence of national single-sex Greek organizations at Trinity College.

Sincerely,  
Ashley R. Altschuler '94



SUZANNE  
FALLENDER

President Emeritus James F. English, Jr. (top left) and Professor Ward Curran (right) admire the portrait of George M. Ferris that was presented at a memorial service for the alumnus and former trustee last Tuesday. Mr. Ferris, who passed away two weeks ago, was a graduate of the class of 1916. After Trinity, he went on to a successful career in business, while maintaining a life-long devotion to his alma mater. This devotion is most visible in the College athletic center which bears his name.

## Students Describe Lectures Held By Meditation Group

*continued from page 1*

"I wasn't introduced to anyone," she said. "They were mostly college students. I didn't mingle."

For the next hour the group chatted politely and helped themselves to soft drinks and snacks. Jim Chiles, one of three instructors who held meditation workshops at Trinity, spoke to Ms. Gallo about his "teacher," who he referred to as "Rama." Rama is also known as Frederick Lenz III.

"He talked about the experiences that people had when meditating with Rama. [Mr. Chiles] said that Rama's presence helped to recharge people's energy states," said Ms. Gallo.

According to Ms. Gallo, Mr. Chiles' description of Lenz was atypical to her own expectations: blond hair, blue eyes, born in the United States, a martial arts expert.

Soon, the group congregated to meditate. When it was announced that the meditation session would last for six songs, or approximately 15 minutes, Ms. Gallo was wary. "I thought it a little strange, considering that at the workshops I was told to start small, like for two to three minutes... this seemed too long for a beginner."

After the session, another instructor spoke about the benefits of meditation, explaining that through its practice one "could break away from the systems you were formatted for growing up." Following the lecture, Chinese food was served and the group again mingled for about 90 minutes. Ms. Gallo decided to leave because it was getting late.

Before leaving, Mr. Chiles gave Ms. Gallo two free meditation tapes and invited her to Purchase, New York for a lecture given by Lenz the following week.

It wasn't until Ms. Gallo

left that she began to second-guess the Hartford Meditation Society. "I thought that sometime, they were going to hit me up for money." She was also concerned with the group's apparent affluence regarding their free food, tapes, and flyers, and the expensive house in West Hartford.

"I still was, and am, curious... but I wasn't comfortable. Their pathway to enlightenment, for me, wasn't right."

Ms. Gallo attended one more Trinity workshop on Monday, October 12, and her attitude remained unchanged. "I really didn't like it. I just left, knowing that I wasn't going back."

On Saturday, October 10, two Trinity students attended the Lenz lecture held at the State University of New York (SUNY) in the town of Purchase.

Robyn Adcock '94 was invited by Peter Turin (one of the three workshop instructors at Trinity) the day before the event. When Ms. Adcock agreed to attend and then asked Mr. Turin if she could bring a friend, Mr. Turin seemed hesitant. "He said that they [the Hartford Meditation Society] wanted to keep this convention really low-key," according to Ms. Adcock.

The convention was held at a theater on the SUNY-Purchase campus. Roughly 150 people were in attendance from New York, Massachusetts, and Connecticut.

Ms. Adcock and Mark Zager '94 were gathered in the lobby with other Connecticut guests.

They were then handed colorful plastic clipboards. On each clipboard was a pen and a release form. Neither Mr. Zager nor Ms. Adcock remember the exact wording of the forms. Ms. Adcock said that they were "vague and confusing," and that they explained liability. "They

*The stories which you are about to read are taken directly from the files of Trinity College's Department of Campus Safety. The names of those involved have been eliminated in order to protect the innocent and the guilty. Please note that all suspects are innocent until proven guilty in a court of law. This feature of the News section is designed to better inform the College community of the day to day work of Campus Safety officers.*

## Transportation Tipped

On Friday night at 2 AM, a Campus Safety officer drove to St. Anthony Hall to make sure that their party was shut down. The officer drove to The Hall in "The Mule," Campus Safety's red four wheeled Kawasaki golf cart vehicle thing. When the officer had completed the duties at hand, he returned to discover that the Mule had been turned completely upside down, and was on it's roof in the nearby parking lot of AD.

With the help of some willing party-goers, Campus Safety was able to turn the micro-machine right side up. Little damage was done to the roll bar equipped vehicle. Missing from it, however, was "an official Campus Safety hat, and a pair of officers' gloves."

## Pocketbooks Pilfered

Guess what? Four more wallets were stolen this week. The first was a purse from the basement of Hallden on 11/5 around 3:30 PM. Another was taken between 8 and 11 PM from a book bag in the Austin Arts Costume Shop. There was also one stolen from the third floor of MCEC between 1 and 4 PM. It was removed from a jacket. The last wallet was stolen, along with the suede jacket that it resided in from the Green Room of Austin Arts.

## Space Shuttle Swiped

A faculty member on college business in Boston returned to a presumed parking place, only to find that the college's lovely lightweight Lumina was missing. According to Assistant Director of Campus Safety, (ADCS-EO), it is believed that the van has been recovered, but some parts are missing.

## Fraternity Firearms

After receiving a complaint that there was a gun aimed out the window of a fraternity house, Campus Safety responded to investigate. The weapon in the window turned out to be a BB gun. The fraternity brothers said that the gun was a prop left over from a Halloween party. It was confiscated by Campus Safety.

## Malicious Monsters

Two fire alarms were maliciously pulled on Friday evening. The first was in Anadama at 10:45 PM, the second was in Elton at 12:22 AM. The security blotter would just like to know what it is that causes people to pull fire alarms. Is it their desire to do some rebellious act that's never been accomplished before? Whatever the reason, GET A LIFE.

## Minivan Modifications?

The Security Blotter would like add it's two cents of advice on the issue of the Shuttle and rocks being thrown by neighborhood kids. When planning for the future, maybe Campus Safety should consider the Humvee for a shuttle. It weighs approximately 3 tons, but it can climb a 60° slope without tipping, and is virtually indestructible.



## ... from the files of Campus Safety

Written and compiled by Jim Barr

said that any experiences that you had you couldn't hold them responsible for... or that you couldn't hold them responsible for your mental, emotional, and spiritual health afterwards."

Ms. Adcock could also not remember any mention of the Hartford Meditation Society, Lenz, or Rama on the release form.

Both Mr. Zager and Ms. Adcock agreed that it was "assumed that you couldn't go in unless you signed [the form]."

When Ms. Adcock

handed the form to the "registration" table, she was told that the admission fee was 20 dollars. This was the first time that she had heard any mention of money.

"I thought to myself, here's the gimmick... but [Mr. Chiles] stepped right in and paid for it," recalled Ms. Adcock. Mr. Zager had been informed of the fee before the convention, which he willingly paid.

The theater was full of people awaiting Lenz' lecture. The front row of seats was left

empty. On the stage was a chair, a table, two lavish flower arrangements and an Oriental rug. "New Age" music was playing loudly.

Although the talk was scheduled to begin at 7:30, those in attendance were still waiting at 9 p.m.

At about 9 p.m., Lenz walked onto the stage, dressed in a suit and tie. He carried a briefcase and wore dark sunglasses and had a microphone attached to his lapel.

*please turn to page 7*

# Students Gather In Cave To Watch Election Results

BY KELLY CANRIGHT &  
MATT HENRY  
News Writers

There was quite a commotion in the Cave the night before the presidential election was being decided.

Students were seated on various sofas, chairs, and even the floor to get a good view of the big screen T.V. showing CNN's update of the electoral and popular vote in each state.

There was a strong turnout of Clinton supporters. This was obvious by the cheers and supportive commentary that erupted every time the Democratic candidate won a series of electoral votes. Amidst the array of cookies and soda, one devoted Clinton supporter sat glued to the television with a map in hand indicating every state his candidate had won.

As Kyle Ashinhurst '93, a member of College Democrats stated, "This is one of the happiest nights of my life. The right wingers and the religious zealots have finally gotten their due. It feels so great to have a president who is pro-choice and pro-people." There was an especially visible show of support in the room for Clinton, whose elec-

## Tripod News Analysis

toral count turned out 370 to Bush's 168.

Bill Clinton's victory was met by dismay on the part of some Trinity students. Junior Mike Conard said that he was wary of the fact that Americans must face, "a rough four years of run-away spending and a rubber stamp Congress. The only thing that will prevent it is the Republicans' ability to use

*"This is one of the happiest nights of my life. The right wingers and the religious zealots have finally gotten their due. It feels so great to have a president who is pro-choice and pro-people." —Kyle Ashinhurst, '93*

the filibuster and the Supreme Court against Clinton's administration. I doubt Clinton will be able to fulfill the large list of campaign promises. His popularity will dwindle."

Independent candidate Ross Perot had a strong impact on some students' decision to vote. Freshman Tom Zilz said, "As I looked at the candidates, I was looking for someone who would make a change. Ross Perot was a man who I thought

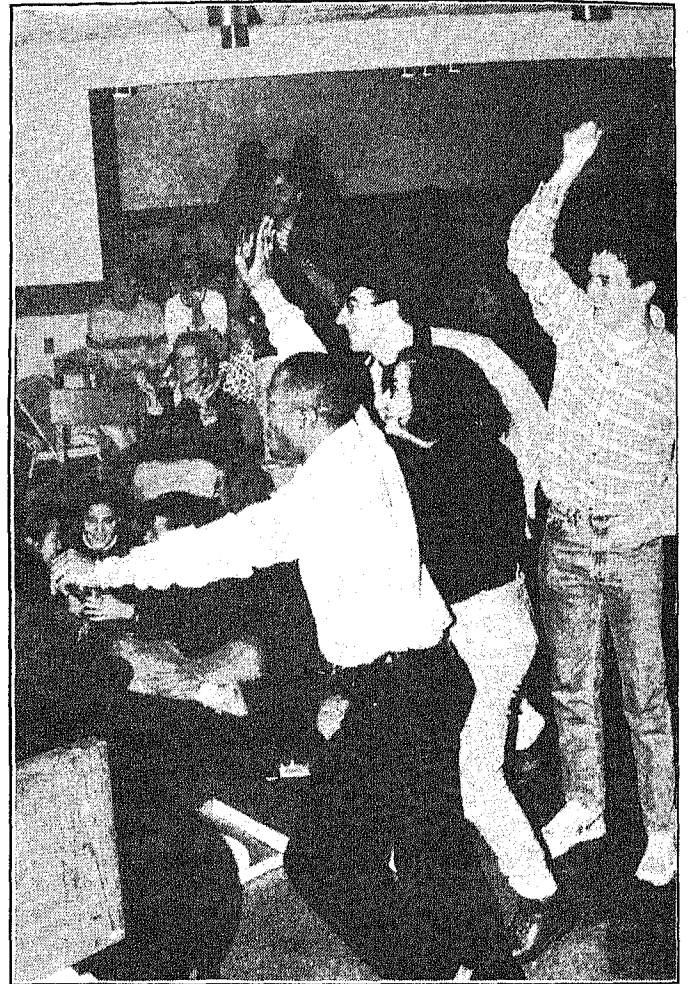
would take charge and lead us out of our troubles."

People in the room seemed to take the election seriously as many felt the burden of financial worries, not only for themselves, but for their parents as well.

Clive Bard '93, a registered Republican who was uncertain about Bush's ability to address social issues stated that he was sure that parents "will get hit hard by Clinton's new taxes."

On the other hand, freshman Gaia DiLoreta '96 says that, "because of Clinton's election I will be able to attend Trinity next year without worrying about financial cutbacks."

All in all, there was visible involvement on the part of the Trinity community in the 1992 presidential campaign. From the debates all the way to election time, students were discussing policy, character, and changes.



Quanti Davis '93, Elizabeth Genco '94, Peter Talbot '93, and Dan Anixt '95 cheer as the returns come in. SUZANNE FALLENDER

## Faculty/Administration Team Wins Chess Club Tournament

BY MIKE DIBELLA  
News Writer

On October 30th, 1992 eight students gathered in Hamlin Hall to compete against eight faculty and administration members in the second annual Students vs. Faculty/Administration Chess Tournament. The result was a convincing victory for the faculty/administration team, which won seven of eight boards.

Unlike last year, the student team was without veteran player Jefferson White ('91) whose victory against Professor Walde clinched last year's tournament for the student team. Jefferson under time pressure managed to steal a win from Professor Walde who had a significant advantage early in the game.

This year's tournament was anything but a repeat of last year's. Professor Walde, who is

on sabbatical, returned to Trinity campus from Manhattan, New York to avenge his loss of a year ago.

Professor Walde played a solid game on board one against tournament organizer and Chess Club president Glenmore Wiggan, who resigned on the 31st move.

Professor Georges, who played on board two, also produced a fine game against student player Gregg Berman.

Gregg resigned after realizing that Professor George's doubled rooks on the seventh rank gave him a decisive advantage. The student team would have gone winless had it not been for freshman Vinnie Caisse, who managed to squeeze by Professor DeLong on board eight.

Wiggan later said, "the final score was surprising, I had expected the score to be the reverse." When asked if the student team was distracted, he

said, "I'm not sure that distraction was a factor, the faculty/administration team played some good chess and our team unfortunately wasn't able to produce."

The faculty/administration team's victory places them on equal footing with the student team which won last year's tournament.

Professor's Riggio and Brown were also on hand to lend support to their colleagues.

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# Campus Safety Shuttle Delays Addressed By Kelly

BY JIM BARR  
News Editor

In the last several weeks, Trinity's shuttle program has come under fire from several directions.

Between complaints from students and the new hassle of shuttle vehicles being assaulted by neighborhood kids, the shuttle system has come into the spotlight.

"We are starting to get complaints from people," said Director of Campus Safety, Brian Kelly. According to Mr. Kelly, students are getting upset when they have to wait for a shuttle, and "have expressed discourtesy towards the dispatchers."

"If you've got a complaint, don't bawl out the driver," said Mr. Kelly, as these delays are not the drivers' fault, and it is potentially dangerous to distract the driver while driving across campus with a van full of stu-

dents.

Students are annoyed of waits of between 10 and 20 minutes for the shuttle. According to Jared Haller '93, Shuttle Supervisor, "What happens most of the time is that people see one shuttle drive past them, go inside to complain, when the other shuttle shows up," outside their door.

Mr. Kelly added that "Short delays do not necessitate discourtesy or rudeness."

"When we get unfair weather, [the shuttle is] not just a campus safety issue, it's a convenience... There aren't bogey men lurking behind every bush.. the Trinity campus is a secure environment," said Mr. Kelly.

The director also said that someone standing in front of the library for 11 minutes is "not a campus safety issue."

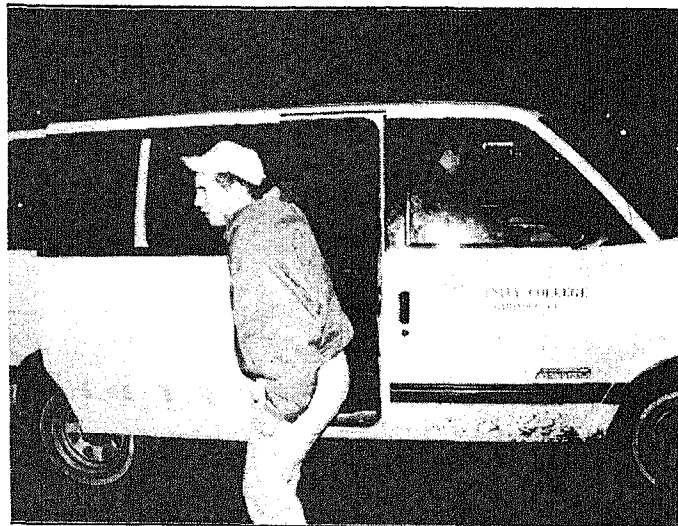
Mr. Haller urged all students with complaints to call him directly at extension 5230,

instead of yelling at the drivers, or tying up the dispatch phone lines with complaints.

Mr. Kelly noted that in the last several years, the shuttle way has come a long way. In 1991, the shuttles gave 46,357 rides to students, and usage this year is "up significantly."

"Since 1990, we have tripled the size of the shuttle system," adding a second on campus shuttle as well as an off campus one, said Mr. Kelly. The shuttle now works door-to-door, unlike several years ago, when there were designated shuttle stops spread all over campus. Campus Safety is also working on the possibility of a downtown shuttle, as well as a walking escort system for students who feel unsafe by themselves.

"We deal with the drunks, the broken windows. We ask everyone to exercise patience with the shuttle. Most of the time [the system] does work," said Mr. Kelly. "We are trying to



The Campus Safety shuttle system is a popular way to get around campus. BETH PIRO

figure out a way to make it more efficient."

Said Mr. Haller, "Since I've been here, it's improved. We have more drivers showing up.. there is now continuous service over open period." He also said that all drivers receive

training before driving the shuttle.

The dispatchers may stop giving out time estimates to callers requesting a shuttle. If this is done, callers will be told to wait for the shuttle, and that it will arrive "within 20 minutes."

## Meditation Group's Activities Spurn Reexamination Of Policy

continued from page 4

Lenz' lecture was divided into two 90 minute sessions. The first session appeared to be an improvised, structureless talk. Mr. Zager said that "at first his talk was unserious... however, he shifted to serious topics."

Ms. Adcock felt that the talk was "very vague," but Lenz seemed to justify his method. "He said that if the lecture sounded scatter-brained, it was because that was how the Buddhist mind works, implying that the audience couldn't understand," said Adcock.

Following the first session, there was a 10 minute meditation session and then a 30 minute break. Ms. Adcock was impressed by the meditative atmosphere. "Everyone was there more out of interest than curiosity, so the meditation was more

powerful."

The second part of the lecture comprised of a question and answer session with the audience. Throughout the lecture, Ms. Adcock noted that Lenz' style of lecturing was "condescending to the audience. He made you feel comfortable, then put you down."

Following the question and answer period there was another 10 minute meditation, and then the event was over.

Following Lenz' lecture, Ms. Adcock decided that the Hartford Meditation Society wasn't for her.

"It wasn't a bad experience, but it wasn't powerful to me and it didn't appeal to me," related Ms. Adcock.

Mr. Zager, on the other hand, "enjoyed it." Although he "didn't feel anything extraor-

dinary," he said that he "was still eager to learn about meditation."

Eight days later the "Guru Mixes Money, Mystique" news story appeared on the front page of the *Hartford Courant*. The exposé detailed Lenz' alleged past of sexual misconduct and extortion, and linked him with the Hartford Meditation Society.

Both the *Courant* and *TriPod* articles have prompted the Trinity administration to question the current policy regarding the lending out of campus space for non-Trinity organizations.

Under current school policy, a non-Trinity organization can borrow Trinity space without sponsorship from a member of the faculty, a member of the student body, or a Trinity organization recognized by the college.

The Calendar Office, in conjunction with the Dean of Students' Office, is presently re-examining the campus space lending policy to determine if a change will be made.

Director of Campus Safety Brian Kelly feels that such an alteration to the current policy would be "a good idea, because it establishes and insures accountability."

The majority of those who had attended the workshops on campus were skeptical of the Hartford Meditation Society following the *Courant* article.

Ms. Gallo said that the exposé "confirmed my previous suspicions... I didn't find it hard to believe that the Hartford Meditation Society could be some kind of scam."

Ms. Adcock received a phone-call later in the week from Mr. Turin, who invited her to another "gathering" in West Hartford. She respectfully declined, and then inquired as to the truth of the media allegations. "He dismissed it as just the normal pre-packaged hate-mail stuff," said Ms. Adcock.

Mr. Zager was "frustrated" and "worried" by the allegations printed in the *Courant* article, in light of his positive experiences with the Hartford Meditation Society. He confronted Mr. Chiles and Mr. Turin about the article. They told Mr. Zager that he had to judge his own experiences and decide for himself.

"They told me that I didn't have to believe them... and that the allegations were false," said Mr. Zager.

Mr. Zager's experience has been and continues to be a positive one. "I don't think that

they are dangerous... if they are, I will stop. Presently, I trust them."

Mr. Chiles dismisses the *Courant* article. "I don't feel that it is particularly responsible journalism... they make us out to look absolutely horrible."

In the wake of the media's negative publicity, several members of the Hartford Meditation Society have been "blacklisted," according to Mr. Chiles. In addition, many public and private institutions which have lent the Hartford Meditation Society space for their free meditation workshops have barred them from returning. "It's irritating, but we plan to continue our talks and activities," said Mr. Chiles.

Leslie Desmangles, Associate Professor of Religion, believes that the Hartford Meditation Society fits the definition of a cult. "A cult is a group of people who are fascinated by the possibility of reaching a religious experience... through the intermediary of an individual who is perceived to have supernatural powers," said Professor Desmangles.

Mr. Chiles maintains that "the bottom line... is to try to provide a conducive atmosphere in which to meditate." He is "saddened that a lot of people who have tried to meditate will be turned off."

Mr. Chiles is not the only one concerned about the negative publicity that the practice of meditation has received. Ellison Findly, Associate Professor of Religion, stresses that "meditation is not a bad thing," but also notes that "anyone looking into [a meditation group] needs to be very careful to see how extensive their ideology behind meditation is."

Professor Findly feels that in the Hartford Meditation Society's philosophy there is an "odd conjunction of spiritual, economic, and business goals."

Ms. Adcock still continues to practice meditation, just as she has for the past three years. "Some people meditate because it's part of their religion... I meditate because it keeps me from being stressed out."



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## Racial Harassment Decision Announced

continued from page 1

The RHGC sponsored a "Speak Out" earlier this year in which issues of racial harassment and Trinity's Racial Harassment policy were debated. Lloyd suggested that more student groups take the initiative to sponsor such events. He noted how Campus Safety, the Dean of Students office, and the Administration office are also urged to sponsor racial education activities. "Everyone can make a difference. Education can occur on every corner of the campus, every minute of the day," Lloyd says.

He commended the bravery of the students who filed the reports, understanding how long and painful a process it was. He also wished to stress that "no student should ever feel that they can't bring forth a case. Bringing a case is positive."

Neither student who filed the complaints wished to comment on the decision.

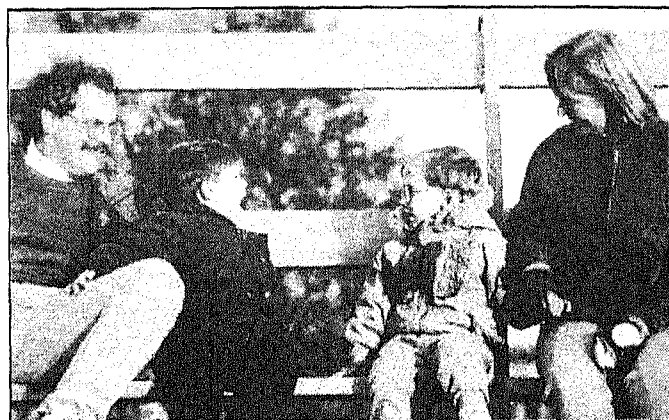
The Grievance Committee is there specifically to review and adjudicate racial harassment issues. Any case of racial nature will be reviewed. The committee will not deny a hearing of any case.



# Homecoming '92



## ... A Brief Look At The Weekend's Events



Trinity's Homecoming '92 was marked by well-attended events that were sure to make the weekend a memorable one for students, friends, and returning alumni.

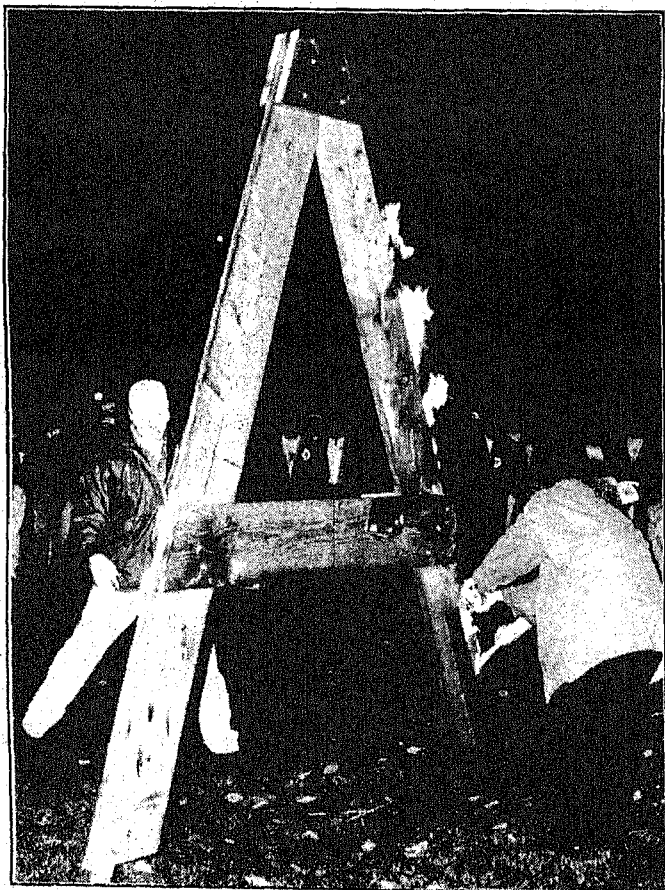
On Friday, many classes were open to visitors wishing to see what it's like to sit in a Trinity classroom today or visit old professors. In the evening, a rally was held on the quad to raise spirit and support for the athletes who were to compete the following day.

The crew team competed against the alumni early on Saturday morning, while the men's soccer team defeated Amherst College.

The football team also beat Amherst, with help from the enthusiastic crowds in the stands. The crowd dispersed at halftime to enjoy the many tailgate parties in the parking lot, some of which were provided by the current class officers and the Trinity Club of Hartford. The tailgaters returned after halftime to watch Amherst football fall to their defeat.

After the game, many of the football fans attended the President's Reception which took place in the Washington Room, with special appearances by the Trinity Pipes and the Trinitones.

Both Friday and Saturday, audiences at the Austin Arts Center watched performances of the annual Musical Theater Revue, directed by professor Gerald Moshell. The weekend ended on Sunday morning with a Eucharist service led by the Rev. Nancy Charles to commemorate those alumni who have died since reunion, with the Trinity College Chapel Singers performing as well.



Photographs By Suzanne Fallender



## Notices

*Trinity College Holds Conference on Works of Author Ann Petry:*

A conference to encourage scholarship on, and discussion of, the works of African-American author Ann Petry will be held at Trinity College on Saturday, Nov. 14.

Petry, a Connecticut resident, is now considered a foremother of today's black women novelists. Her 1946 work *The Street*, which portrayed the intersections of race, gender, and class oppression in the life of a single Harlem mother, was the first novel by a black woman to achieve sales of more than one million copies. The 84-year-old author received a great deal of attention at that time, but the significance of her contribution to the tradition of African-American writing has only recently been recognized.

The conference at Trinity will open at 9 a.m. with a keynote address by Robert B. Stepto, professor of English, American studies, and Afro-American studies at Yale University. Presentations following Stepto's remarks will be: "Country Places and Female Spaces: Petry, Hurston, West and the Willful Wife" by Ann duCille of Wesleyan University; "Fractured Communities in *The Street*" by Hilary Holladay of the University of North Carolina, Chapel Hill; "Moving Pictures: The Disabling of the Visual in the Novels of Ann Petry" by Lindon Barrett of the University of California, Irvine; "Skillful Hands, Useful Hands: Young People's Literature and Ann Petry's *Tituba of Salem Village*" by Diane Johnson-Feelings of the University of South Carolina, Columbia; "Teaching Ann Petry" by Diane

Isaacs of Nyack (N.Y.) High School; and "Urban Intellectuals of the 1940s: Ann Petry in Context" by Jerry Watts of Trinity. Other Trinity professors participating in the conference include Paul Lauter, James A. Miller, and event organizer Farah Jasmine Griffin.

At 5:15 p.m. there will be a special tribute to Petry by Gloria Naylor, author of *The Women of Brewster Place*, *Linden Hills*, *Mama Day*, and *Bailey's Cafe*. A reception will follow in Trinity's Gallows Hill Bookstore.

The tribute by Naylor, which will be delivered in the Washington Room in Mather Hall, is open to the public free of charge and no advance registration is necessary. Advance registration is required for the rest of the conference; the \$15 registration fee includes a buffet lunch.

For information and registration materials, write to Farah Jasmine Griffin, Assistant Professor of English and American Studies, Trinity College, Hartford, Conn., 06106; or call Griffin at 297-2176.

*Hunger and Homelessness Awareness Week:*

November 11-14 - Community Outreach can food drive to benefit local shelters. Meet at Mather front desk at 10 a.m., will return at 2 p.m.

November 11-16 - Global Dinner, "A Look at What Others Encounter Each Day". Free admission. Washington Room. 6 - 8 p.m.

November 11-18 - Homeless Awareness Sleepout/Speakout. 8 p.m. This event will highlight a variety of speakers in the field of homeless advocacy.

November 11-19 - Oxfam fast. Teach-in "What is the Hunger Issue?" 6 p.m.

Location to be announced.

For more information, call ConnPIRG at 297-3510 or Community Outreach at 297-2383.

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*Attention French Majors:*

The French Language proficiency exam will be given Thursday, November 12, starting at 4:00 p.m., in Seabury 9-17. All students planning to take the exam must register with the secretary of Modern Languages, Mrs. Shorey, in Seabury 23, and pick up the essay questions a week in advance. All French majors, Plan A or B, must take this exam.

*Fine Art Print Fair:*

November 15, 1-4 p.m. Hundreds of original 16th- to 20th-century American, European, and Japanese prints for sale at between \$20 and \$100. The William Benton Museum of Art, University of Connecticut, 245 Glenbrook Road, Storrs, CT 06269.

## Music

*Saturday, November 14:*

Cuba Libre performs jazz, Latino, modern and Caribbean music. 9 p.m. to 1 a.m. Koepfel Bistro, Vernon

Street. No cover charge. Casual dress. Information: 297-2001.

## Theater

*Movement-Theater Works:*

Friday, November 13 and Saturday, November 14. Choreographer and dancer Nancy Adams and Sarah Hickler, members of Boston's Mobius Arts Group, perform movement-theater works. 8 p.m. Garmany Hall, Austin Arts Center. General admission: \$10; students and senior citizens: \$6. A Center Artists Series presentation in association with Trinity College theater and dance department to benefit the Bessie Fund for achievement in dance at Trinity College. Box office: 297-2199.

## Lectures

*"The Anti-War Ideology of Connecticut Federalists, 1807-1815":*

Wednesday, November 11. By John Chatfield, assistant professor of history at Trinity College. 4 p.m. Faculty Club, Hamlin Hall. Free admission. Trinity College Faculty Lecture Series. Information: 297-2001.

*"Gender Criticism Applied: Examples From Cesare Pavese":*

Thursday, November 12. By Tom Van Order, graduate fellow in Italian at Trinity College. 12:15 p.m. Women's Center, Mather Hall. Free admission. Sponsored by Trinity College Women's Center and Faculty Grants Office. Lunch Series Fall 1992. Information: 297-2001.

*"Brain Plasticity: Does Early Stress Lead to 'Overreacting'?"*

Thursday, November 12. By Priscilla Kehoe, associate professor of Psychology at Trinity College. 4 p.m. McCook Hall, room 305. Free admission. Presented by Cognitive Science Aficionados. Information: 297-2001.

## Reading

*Reading of Poetry, Prose and Fables:*

Tuesday, November 10. By Victor Montejo, author of "The Bird Who Cleans the World and Other Mayan Fables." 8 p.m. Faculty Club, Hamlin Hall. Free admission. Information: 297-2001.

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## abstract

eli lake

## We Must Define Our Terms

Do sexist jokes victimize women?

I wish to argue in this week's column that sexist jokes do not victimize women because the term victim implies certain consequences which run contrary to both a liberal notion of freedom, and women's empowerment. To begin this argument it is necessary to define the term victim. A victim is one who is unfairly damaged, or hurt due to circumstance and action for which one has no control. The term victim also implies a certain level of damage, that would justify public reparation. We are at the whim of many factors which may damage us in our world, but we are not always victims. The idea of victim is closely linked with the idea of a 'right.' If one is victimized, then one has a right to reparation, and protection from further victimization. The term right implies public protection. A right is a moral necessity, that supersedes dialogue, and democracy. A group of people can not vote to enslave an individual, because all individuals have a right to liberty. If someone damages one's property, then one has a legal right to demand reparation. This right is enforced by the state. The slave, and the person with damaged property are victims because their rights were undermined by forces for which they had no control. Victim does not always imply right, but it does necessarily always imply public protection and/or reparation. The question then, is not, 'do sexist jokes damage women?', but rather 'do sexist jokes damage women in a way with which the state should in some way interfere?'

If we grant the statement that women are victimized by sexist jokes, then we must necessarily grant that women have a right not to hear them, or society has an obligation to punish those who tell sexist jokes. Women are certainly damaged by sexist jokes, but are they victims? Are we prepared as society, to follow through on the logic that a victim status presents? If we are not, then we are not prepared to call women victims of sexist jokes. This in no way permits sexist jokes, but it restrains the matter to private reparation. In other words sexist jokes are not a public matter, they are in fact a private one. Sexist jokes are both offensive, and fallacious, but the wrong that a sexist joke creates, must be righted by the individuals in its presence. This is not only because it is consistent with a liberal notion of freedom that protects speech and expression, but because this is the most efficient manner in which the permanent problems of sexism can be resolved.

I wrote last year, in a column concerning multi-culturalism that sexist and racist speech are anti-ideas, because they disintegrate dialogues. After a year, I find myself disagreeing with this sentiment. Sexist and racist speech is hurtful, but they never the less are the products of oppressive ideas. I am clever enough to recognize that sexist jokes contribute to an environment of sexism, but sexism is an idea, and as an idea, it must be dealt with in the environment of dialogue. The greatest bulwark to false ideas, is free and open debate. If we understand women to be the victims of sexist jokes, then we are effectively denying the possibility of the confrontation of this sexism. Women do not have a right not to hear sexist jokes, but people do have an obligation to engage the perpetrators of sexist jokes in dialogue about their sexism. To paraphrase a line from a discussion, I had with a professor about this topic, 'people do not have a right not to be offended, but people who offend do not have a right not to be smacked.'

*I am highly skeptical of the claim that sexist jokes in some way victimize women, because they lead to an atmosphere of rape, and rape does victimize women. The idea of one person's speech leading another's action suspiciously undermines the free will. It simultaneously justifies a form of censorship while not realizing a rapist's personal responsibility.*

I am highly skeptical of the claim that sexist jokes in some way victimize women, because they lead to an atmosphere of rape, and rape does victimize women. The idea of one person's speech leading to another's action suspiciously undermines the free will. It simultaneously justifies a form of censorship while not realizing a rapist's personal responsibility. If sexism creates rape, then the rapist has effectively no will at all. The rapist is at the whim of the society. But what is society? Our actions do have collective implications, but at what point can we affirm both our freedom and responsibility? The rapist is responsible for what the rapist does; if he is prosecuted, then he is coerced to live with the implications of his action. As individuals we must think of ourselves as responsible, free agents. If we do this, then we become impervious to the media, the frat houses and locker rooms. Human beings are not just complex animals that respond to a series of psychological stimuli, they are also creators. As creators we shape our world, and in turn, the world's shape is our responsibility.

In conclusion, I can imagine the reader, thinking, why are you so worried about all of this? You have taken an obvious issue, and cast confusion all around it. Why pontificate about what a victim is, so long as we realize that sexist jokes are wrong? The reason, is that how we define our moral language, indicates our culture's moral identity. If we just go about obscuring the meaning of particular moral terms, like victim or right, then we have lost the ability to make effective moral decisions. This is a disturbing phenomenon considering that women are victims of a number of things in society. When we apply victim status to women, concerning sexist jokes, then we cheapen the real claim of victim status when it applies to rape. Our political climate has become all too prone to tactics of blaming the victim, and ignoring their pleas; it is thus paramount that we understand exactly what this term means and the implications it holds.

## Sexism Is Much More Than Our "Fighting Words" Imply

CHAPIN SPENCER

Dialogue Writer

As I reclined back in my Lay-Z Boy after a hard week to ponder this week's steamy issue, "Do sexist jokes victimize women," I flashed back to a hazy night five years ago. An acquaintance of mine approached me at a frat party and asked "What's the difference between a Tri-Delt and a urinal?"

Trying to fathom how a woman could possibly be somehow connected to a men's pee pot, I of course asked "What is the difference?"

"A urinal doesn't follow you home after you use it," my acquaintance blurted out as he spilled half of his warm frat beer on me.

So what you say. No big deal. It's just a joke. It wasn't supposed to be serious. It doesn't hurt anyone. Well, I don't agree.

Sure, joking is fundamental to keeping one's self sane in a world of chaos. I need a good joke as much as any other working stiff. However, jokes can alienate minorities, damage self-esteem, and reinforce oppressive ideologies.

While I can not claim to know what it's like to hear a sexist joke as a woman, I have listened to too many jokes that have made me afraid to be who I am at this institution. The great thing about being a bisexual on this campus is that no one knows unless I tell them (or for some reason I would write it in the Tripod). As such, I hear some very impressive deliveries of some very homophobic jokes. And while I make no assumptions of representing a larger community, I myself have felt victimized. Victimized, because I feel the need to watch and alter what I say and do on this tiny campus.

## There Is A Difference Between Insults And Jokes

BY MICHAEL HIGGINS

Dialogue Writer

People who have given me their opinion of the Dialogue section have generally said, "I like it, but it's so long," or "it's so philosophical and abstract...I just can't get into it," or "it's so boring..." most of the authors are just trying to prove that they're intellectuals and put everyone else down."

Indeed, I agree with most of these sentiments and find myself sympathetic to the spirit of last week's Features section (it parodied this section). This week our topic is pretty boring and a perfect opportunity for writing something short and sweet. Sexist jokes are our subject. The question is: Do sexist jokes victimize women?

The answer, as far as I can tell, is yes. By the way, sexist jokes can victimize men as well. If a joke is truly a joke, then it is humorous and not malicious and therefore amusing and not insulting. A joke involving gender is not by nature sexist. It becomes sexist only when it is genuinely malicious.

Even so, this is a matter of opinion. I think if someone is offended by a gender based joke then the joke is sexist, but only in the opinion of that particular individual. That very same joke may, in fact, be humorous to another individual of the same gender. I think that it is generally pretty easy to determine whether a gender-joke is malicious or humorous. If you're a male, just think: How would my sister respond to this joke? How about mom? How about my girlfriend?

The answer to these questions should give you some clues. If you still don't know (I know this sounds third-grade), put yourself in the place of the

Every time I hear a homophobic joke, I close up more and more inside. I know that who I am will not be respected and treated honorably by many Trinity students.

Furthermore, these homophobic, sexist, racist (whatever) jokes go a long way to deeply entrench stereotypes, beliefs of inferiority and belligerent ways of dealing with differences. Through these jokes, people consciously or unconsciously, reinforce many ominous walls.

Men worry that if they talk to a gay man he will hit on them. People blame women for being raped because they went out to a party and got drunk. Jokes are obviously not the instigators of such beliefs, but they are a very casual way of reinforcing these misconceptions every day.

So what do we do to try and stop such insensitive, hurtful, and demeaning jokes? I know letting some administrative body such as the Sexual Assault Grievance Committee chase such poor joke-tellers around is not the answer. In the recent report stuffed in our mailboxes by the Racial Harassment Grievance Committee, they stressed the limited scope of such bodies attacking all forms of discrimination.

Guidelines limiting speech beyond "fighting words" is truly not what we need. Inarguably, it is up to every one of us to demand that others treat us with respect. If you hear a joke that offends you, stand up and tell the person why. If the person is in a big group, confront them later when it is less threatening. While I inevitably find this assertion extremely difficult, when I do voice my opinion, I feel that I gain a new source of power and inner-strength.

person who you think might be offended. Finally, if one still has reservations about a joke, then it probably is offensive and probably should be kept to oneself.

Now then, back to the question at hand. Yes, sexist jokes victimize women. Racist jokes victimize blacks and other races. This should be obvious. It is also true that jokes of this nature reinforce negative stereotypes, sentiments, and opinions and therefore undermine social harmony. This is bad.

Yet, I also think that not all jokes based on gender are sexist, though the vast majority probably are. Part of humor is being able to laugh at yourself. If you are a woman you should be able to laugh at yourself as a woman. If you are a man, you should be able to laugh at yourself as a man. Yet, as either a male or female you should not have to tolerate jokes that are malicious.

Of course, these jokes are insults and not jokes. If you don't believe in common notions of gender or believe that gender is an invention, then I don't know what to say. At this point, I will call it quits. Goodbye. Good-night. Show's over. There's nothing more to see. Please disperse. Thus endeth the lesson.

**This Week's  
Dialogue Subject:  
Do Sexist Jokes  
Victimize  
Women?**



## Chapter One Thomas Callan

### Locating The Realm Of Sexism

The sexist cannot exist without the victim; the victim cannot exist without the sexist. The two are completely independent upon one another and inextricably connected. As such, there is no sexism without victimization and vice versa. So, are women victimized by sexist speech? Of course, they are. Some of us here will go to great lengths to define the parameters which to hold the discussion of this question. I think this is a fundamental flaw in the approach of the writer. Consider the reflective nature of the two terms stated above. Sexism is *precisely because* victimization occurs. If we mean to suggest a world where women are not victimized by sexist, presumably male, attitudes then the entire issue becomes clearer. In fact, it becomes non-existent. But this question does not query: does "sexist" speech exist and if so what are its effects on women? It does not, does it? Truly, it presupposes the existence of "sexism." Is this a justifiable assumption? This I think is the true question.

"Sexism" cannot be defined anymore than one can define, say, freedom. Conceptually, "sexism" is comprised of far-reaching and often overwhelming attitudes conceived from a series of historical juxtapositions. Consider how the term is freely thrown about: we speak of 20th Century America as a "less sexist" than 11th Century Muscovy. Is this really a fair comparison? Is it accurate to super-impose the conceptual implications of the word "sexism" upon a culture that had no perception of itself as a "sexist" society, let alone a perception of itself beside us? Wrapped up in this is a value judgment concerning the relative backwardness of 11th Century Russian society. We consider our society more advanced, less sexist, and, therefore, better. I think this is unfair.

The same idea can be applied to individuals within a society, of individuals within the same situation. For example, we can consider the teller of a "sexist joke." Again, presumably, he may tell the joke unconscious—without malevolent intent—that it may be perceived as "sexist." Yet it may be perceived as "sexist" by many women who hear the joke and are hurt and offended by it. Is it then fair to accuse the man of being sexist and punish him? Did a "sexist" incident occur? Was the woman victimized? The typical and rote response to this is, "Yes. And he should have known better." Better than who? Than you? Than she? Than I? Who knows best? This is simply an unsatisfactory response.

The problem is that at once the answer is both yes and no, simultaneously, depending on perspective. This is why I steadfastly maintain that to attempt a definitional witch-hunt of these terms is to be cast into a dark, labyrinth. A general working definition is impossible because it means subjection to perspectivism at its emotional worst. The woman was certainly victimized by what she perceived to be sexist remarks. However, she, in the same breath, is not victimized because the man did not perceive his language to be sexist. If we change the variables of the situation slightly there is no issue to speak of, for instance the manner of their delivery, or the nature of the relationship between the two parties.

What a scenario in which a woman feels she is a *victim* of sexist speech indicates is a complete breakdown of what the nature of language is. Language does not operate in a vacuum. It is language exactly because there is an Other. One cannot truly speak to oneself. One cannot use language alone; there is no communication. Language moves between two beings. There is no Language without, as Buber would put it, the I-Thou relationship. The medium of interaction between the I and the Thou is Language. To abuse Language in a manner that may be construed as "sexist" is to assume a consciously superior position in the world because it illustrates a lack of recognition of the Thou being abused by the joke which is intimately part of the I telling the "joke." Perhaps this manipulation of the I-Thou relationship in Language was acceptable in 11th Century Muscovy. It is not today, however. It is not permissible today for men to suppress the Thou in our relationships with women. Simply, do to do this is to destroy our I.

So can we assume the existence of "sexist" speech? No. We cannot presume the existence of "sexism." It doesn't exist in society. It doesn't exist in the frats. It exists as a *possibility* only within the I-Thou. If a woman believes she has been victimized, she is correct because the joke has fundamentally tried to steal her equality from her. Is the man a sexist? Yes, but what he should feel above all else is a sense of being alone and empty because he has lost his 'self.'

### The Answer Should Be Obvious

TORIE LUDWIN  
Dialogue Writer

Sexist jokes do victimize women, of course they do. What kind of question is this? The only way around it would be in the definitions of the words Sexist, Jokes, and Victimize (women being fairly obvious).

Sexist: Discriminating against an individual because of his or her sex. With PCism still setting a tone in many areas of the country (including Trinity), Sexism is not considered socially acceptable.

Joke: a statement or story which is found funny to someone. Sexist jokes can be very funny, but not to all parties involved. For example, the Holidays joke told by After Dark member Carl Christensen was considered funny by someone somewhere, but obviously not to everyone. In fact, many people (not all of them being radical feminists) found the joke tasteless and offensive. Therefore, it was not a joke to many members

of the audience. Victimization: Now this is a biggie, the crux of the statement. Victimization is making a person or object a victim. This leads to definition of victim. A victim is someone who is being persecuted. To persecute: to cause mental or physical pain to a person or object. Through this mess, we can conclude that Victimization is incurring mental or physical pain to a person or object. So, do statements or stories which are discriminating against women incur in them mental or physical pain? Of course! Sexist jokes cause a hell of a lot of pain to some women. Maybe not all women are offended by all sexist jokes, but the fact that some are by some jokes means that they are clearly victimized. This question should not have to be raised and explained. The fact that it does, and worse yet, is a topic for the *Dialogue* section of the paper, is embarrassing. I hope that the answer is as obvious to others as it is to me.

### Sexism And Sarcasm

## Sexist Jokes: Amuse Or Abuse?

AMY TATKO

Dialogue Writer

Sexist jokes very clearly victimize women. Some argue that when women claim to be victimized by sexist jokes, it is merely because they, in their weakness or despair, have allowed an ignorant, crude, sexist man to define and affect them. I hold that sexist remarks and jokes stem from sexist thinking and attitudes; and such attitudes often lead to harassment, rape, violence and the continued oppression of women by men striving to reinforce their dominance and control. The typical, and weak, argument that these attitudes do not always lead to action bears no importance to me as a woman. Even when actual physical or sexual abuse is absent, phallogentric, dominating male thought and behavior creates a stifling, awkward, disgusting environment for women which can easily become psychologically damaging.

And even when not damaging, it is indeed annoying and ridiculously unnecessary. This is all so old. Are we really still debating these fundamental issues? Must we really ask whether or not sexist jokes and remarks victimize women? One could very skillfully preach dogma explaining why women are not victims of these jokes, but of their own weak will and vulnerability to oppression, and that they simply react too often and are too "uptight." Sexism exists in a wide range of degree and form. If we "relax" and allow even the most moderately sexist jokes to slip by, we sacrifice our morals, our progress, our sense of self-respect, and our humanity.

Last week a woman wrote a letter to the Editor in response to a performance by the Capella group *After Dark*. She claims that a sexist joke in one of the group's skits was offensive, vulgar and highly inappropriate. She reprimanded

those women - girls? - who sat in the audience giggling. I firmly share her view. Any woman who disagrees with her is giving up the fight. Any man who disagrees with her is excusing sexist behavior and perhaps even himself. Some people believe that such reactions and complaints are uptight and unnecessary. I boldly affirm that there is no fine line in the realms of sexism; all of it, in any form, offends and hurts.

There always remains room for fruitful discussion in the area of sexism. Though we, this nation and this academic community, have defined and acknowledged issues and problems surrounding sexism, we still strive for progress in abolishing sexist attitudes and behavior. Yet, just because we claim ourselves enlightened and aware in this capacity, we have no right to transcend to some higher form of understanding by practicing mock sexist skits as a means of satire. In other words, this new-and-improved sexist joke, the one that attempts to show that we are defeating sexism and moving beyond it, is not cute or funny.

Men, like some members of *After Dark*, who believe they are sensitive, enlightened and non-sexist often practice this form of so-called humor which means to remind us women that they are, of course, only teasing and would never make such comments seriously. This haughty male attitude says, "I am aware. Pity the man who remains ignorant and offensive." If male enlightenment and sensitivity were sincere and deeply ingrained, men would surely understand that women do not need this "cute" reassurance. In such cases, I personally do not feel victimized or outraged. I simply roll my eyes and suggest that these men find a new approach at humor. Even a satirical, mocking statement on sexist humor has long been stale. Let us move ahead.

### These Jokes Have A Twist

## Transient Charm, Eternal Harm

PAUL WASSERMAN

Dialogue Writer

Do sexist jokes victimize women? I'm sure the other writers in this section have started their dialogues with the same question. It can be a difficult question if too intensely considered, however I think the answer is obvious.

I feel hypocritical writing on this topic because I have told and laughed at sexist jokes many times. The fact that I 'get' these jokes, that I understand them, shows the prejudices I hold. Prejudices are indeed victimizing because they mistreat and/or cheat the person to whom the prejudice is directed. They unfairly bias one person toward another, or one gender toward another and that victimizes both groups.

Opponents to this position might argue that the people telling these jokes don't really believe the stereotypes, as displayed by both the sexes seeing the humor involved, therefore there really is no 'victim.' Yet this is not the case. When I hear a 'blond joke' I laugh because blond women are 'supposed' to be dumb and easy. Of course I don't really believe this, however when I talk to a woman who is blond and she happens to say something that might be construed as stupid, I can't help but think to myself, "typical." This is awful, I know, yet entirely true. So in this sense, one can definitely say that sexist jokes do not directly affect women, but they most assuredly affect men which indirectly victimizes women. I hope that point is clear. By maintaining prejudices the men per-

petrating sexism through jokes become the direct victims of ignorance. Women, therefore, become victims by living in a male dominated society where the men are nescient about the malicious effects of 'innocent' joking.

Being Jewish I have grown up around Jewish jokes, many of which I feel are hilarious. I personally do not feel hurt or cheated when I hear them, yet morally I should stand against them because they perpetuate a potentially harmful stereotype. How is a young boy

*The humor of these jokes is based entirely upon ignorance and disrespect*

supposed to understand the joke just told by his father unless his father later explains to him that it was funny because Jews are penny pinchers with big noses, and curly hair who eat bagels all the time. The same goes for sexist jokes. Joke A was funny because women are referred to as sex objects. The men laugh at this joke and this tells the young boy that it is masculine to think of women as pairs of breasts and legs.

In conclusion I must say that for all of their light-hearted intentions, sexist jokes are indeed victimizing not only to women, but also the men who understand their humor. How you handle the next sexist joke you hear is a personal choice, however, remember that the humor of the jokes is based entirely on ignorance and disrespect and though their humor is only transient, their victimizing effects are eternal.

# The Electoral College: A Misleading Indicator Of Voting Preference

BY BRYAN SATTER  
World & Nation Writer

Bill Clinton won the election because he was the best candidate, offering the freshest ideas, and organizing a strongly run campaign. He deserved to win, and he did. However, as left up to the American people, Clinton did not receive the majority of the votes. Less than 50% of the country felt that he should be the 42nd president of the United States. Yet, all the nation's newspapers on Wednesday morning declared Clinton a landslide winner. This seems paradoxical, and, as a matter of fact, it is.

The reason Slick Willie defeated Gorgeous George was because of the electoral college, which basically renders the individual American voter's opinion worthless. The Constitution requires that 50% of the electoral vote is needed in order for a victor to be declared. Clinton easily surpassed this number, garnering nearly 70%. Yet, he won only 43% of the popular vote, so how can he be considered the winner if the majority of the people did not vote for him? More to the point, why is there such a disparity between the electoral vote and the popular vote?

To find the answers to these questions, one must first look at the purpose and the function of the electoral college. The college was established by the framers of the Constitution at a time when it took much longer for information to be

distributed throughout the country. Consequently, results could not be tabulated quickly, and also the fear existed that because of the national lack of information on the candidates, the public's vote would be divided between many regional candidates. Therefore, the electoral college which was based in a single convenient location would actually decide the outcome of the election, regardless of the choice made by the citizens of the country. Each state had (and still has) a certain number of electoral votes dependent on the number of Congressmen they have (example: Connecticut has 2

Senators and 6 House members, so the state gets 8 electoral votes). Each state's representatives

would agree on a candidate and throw all of their support to him.

The problem with this process is that winner takes all. Today, the electoral votes are distributed in full to the man who receives the most popular votes in each state. Consequently, a close race will not be accounted for, because whether a candidate wins by 1 vote or 1,000,000 votes, he still receives the same amount of electoral votes. The loser, meanwhile, has absolutely nothing to show, even if he had a strong backing. The system would be fairer if the elec-

toral votes were distributed proportionally to the popular votes, like Maine does. The results would be more accurate.

On Tuesday, Clinton received almost 44 million popular votes to Bush's 38 million, compared to a 370-168 win in the electoral college. However, if electoral votes were proportional to popular votes, Clinton's margin of victory would only have been 231-204. Since half the total electoral votes (270) are required to win, Clinton would not have come close. The fact that this was a three candidate election complicated things, but obviously

*The discrepancy between the popular vote was so large that it did not even begin to tell the whole story. This was a close race.*

the American people were not fully behind Clinton, and perhaps a run off involving only he and

Bush could have settled the issue.

The electoral college is a lousy way to decide who becomes President. The fact that they are not distributed proportionately creates a possibility that a candidate could win the electoral vote by only carrying a few large states and yet, still lose the popular vote. This is ridiculously unfair, especially in a two person election, and has already happened twice in history. In 1876 Rutherford B. Hayes lost the popular vote and still won the election, and 12 years later Benjamin Harrison did the same.

The worst part of the current system using the electoral college votes is how boring it makes the elections. Clinton reached the "magical" 270 mark by 9:30 p.m., barely halfway through the total results. All other votes after that were obsolete, so the votes still being tallied out West were anticlimactic and irrelevant. Also, analysts said that California, Texas, and Florida were necessary for either candidate to win. Yet Clinton's nomination was already secured before any of the three states had contributed their electoral votes. Furthermore, politics is anesthetizing enough as it is, but when one has to wait over 3 hours for the winner to speak (Clinton's speech was after 12:30 a.m.), it is enough to put one into a coma. The whole idea of the electoral college has become a farce. It has taken the drama out of the Presidential election. Whereas a late surge in the popular vote could make the difference, it would be irrelevant with the current system. It has come to the point where now the individual's vote matters very little.

The discrepancy between the popular vote and the electoral vote was so large that it did not even begin to tell the whole story. This was a close race. The current system using electoral votes is an unfair way to determine the Presidency. Some serious consideration should be given toward abolishing the current standards, and allowing democratic elections to be decided by the popular vote.

## Kudos To Clinton From An Ardent Bush Supporter

BY P. LOUIS  
World & Nation Writer

As the results began to come in Tuesday night, it became apparent that the incumbent, George Bush, would lose. As soon as New Hampshire went to Clinton, I knew that the President had little chance. I tried to make myself believe, throughout the night, that Bush would come back. However, it was just impossible.

The people of America simply wanted a change. They disliked everything about Clinton except one, he was not Bush. People just did not want Bush or any other Republican in office. Times are tough, and the mood in this country is that Bush can't do it anymore so let's give someone else a chance. That person who, unfortunately, receives this chance is Bill Clinton.

Clinton has awful credentials to be President, and all of his policies, including his economic ones, are terrible. However, four out of five voters said that the economy was their main concern. Forty-three percent of the American people are worse off now than they were four years ago. People can not

afford new cars or a quality education for their children. Clinton is not the answer to the economy, that's the problem. I just hope that he does not make things worse than they are, and that he lets the economy work by itself.

I do give Clinton credit, though. He knew people were upset about the economy, and he addressed that fact to everyone he spoke with. Clinton's campaign was done very well. The people around him did a terrific job getting him elected. Yet, I hope that they continue to help him throughout the next four years.

Clinton, however, must realize that there were other good presidents who began their term in bad times with a quick start. Reagan and Roosevelt began implementing things within the first thirty days of their presidencies. Clinton's thirty days began last Wednesday since the country can not wait for the inauguration. Clinton should appoint his cabinet soon; it should include a Secretary of State to get things moving before he actually is inaugurated.

I still do not like Bill Clinton very much. But, I do congratulate him on his overwhelming victory. I hope he does the right things in office, or the next four years could be disastrous.

## The Comeback Kid: Clinton Used Adversity To Build Character

BY JAY WISE  
Metro-Hartford Editor

About a year ago, someone from College Democrats convinced me to work for this guy, a Governor or Senator, or something, from Arkansas who was running for President. It was a cold November day, much like the day of this article's writing, and it shocks me a little to think about how much can happen over the passage of a year.

I made two trips up to New Hampshire before the end of the semester, back when everyone thought it was just a matter of time before President Bush would recover from his slump. The office they had then was a makeshift little place, position papers strewn all over the floor, three desks, some phones, one television.

We'd spend the bitterly cold days going from door to door, ringing doorbells, handing out pamphlets, making little notations on the sheets we were given: a 1 for strongly supportive, a 2 for undecided, a 3 for supporting someone else; a 4 for not home. Once, an old WW II vet drove us around, rambling about the war and why he was for Governor Clinton and so on. "I think he's wonderful!" he growled. He drove an old beige

Chevy. "I love you kids," he told me, in a Burger King. "I think what you're doing is wonderful!"

And then the day of the primary got closer and closer, and there was Jennifer Flowers and the Vietnam draft. A group of us went up the Saturday morning before the primary to work for the Governor up through Tuesday. We went car to car the first night in Concord, putting leaflets on about a thousand windshields. That night, we were shuttled back to our quarters for the next four days: an abandoned Dunham Shoe outlet. We slept on the floor and showered, shaking in the lukewarm water, in a gymnasium, in the morning, then went out door to door, dropping off short, ten minute Bill Clinton videotapes at each house.

At the primary party that Tuesday night, we watched, as Governor Clinton dubbed himself "the Comeback Kid," a soundbite that got replayed on every network.

In two months, as Clinton built up his momentum, and I kept writing interminable articles for this section about how wonderful he was, the primary came to Connecticut. We lost, by one point, to Jerry Brown: the low point of the Clinton

please turn to page 14

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# The Campaign Is Over, And Let's Hope The Best Man Won

BY DAN ANIXT  
World & Nation Writer

Well it's all over. All of the negative campaigning, nasty words, and kissing of babies has gone into history, along with this bizarre election year. On Tuesday night a remarkable thing happened. Namely, all of the liberals, who were considered outside of the mainstream for the past twelve years, are suddenly swept back into power by the ascendancy of Bill Clinton.

When a Presidency changes parties and governing philosophy, a new national attitude begins to form around it. Reagan's 1980 victory ushered in an era of conservatism and "me generation" attitudes which, in my opinion, hurt and divided this nation quite severely. Now our nation is on the brink of a new set of ideals and values, exchanging "me" for "we." Clinton's ideas to unite the nation

and give it a new sense of itself are indeed noble.

Of course, it was the economy that drove Clinton into power, but

one can not deny the tone a President sets for the nation. People like Pat Buchanan and other right wing zealots will no longer be setting the moral tone of the presidency. The failure of the family values speech attacking homosexuals and the charges by people who were not Republican proved that Americans tend to reject extremism.

Bush, himself, proved to be a person interested in only maintaining his power. In 1988, he said that we should put the Vietnam war behind us, but when he ran against Clinton he crassly and politically exploited the issue in order to open up new wounds. When that failed

to persuade the electorate, he decided to demean the office of the presidency by calling Clinton and Gore "two Bozos." It was a desperate move and was widely perceived as such.

Now the Republicans will be pointing fingers and assigning blame for failure as parties invariably do when they lose. However, they should bear in mind that one can only spend so much time appealing to the very worst in people before it flies back at them. The Republicans wasted time they could have used to come up with a new agenda for the country by concentrating on destroying Bill Clinton.

However, Clinton proved to be quite adept at bouncing back. The comeback from his New Hampshire woes was a clear example of this. Quayle, in a surprisingly graceful concession speech, said that the country would be okay if Clinton ran it as well as his campaign.

*The failure of the family values speech attacking homosexuals, and the charges by people who were not Republicans proved that Americans tend to reject extremism*

From a personal stand point, all of the canvassing and phonebanking I did (even though a lot of it was for Bob Kerry) some-

how seems to be worth it. I care quite deeply about the future of this country and saw political work as the best way to help it.

Now that it is over, this writer will devote his energies to more community based activities and the odd political pieces in *The Tripod*. I will miss all of the issues and battles of this election year, but now that it is over I can relax and ponder 1996. Being as political as I am, I never lose interest in politics. Secondly, I wish to thank all of the Trinity students (regardless of party sympathies) who came out to vote. Although, it's been said many times before ... every vote counts.

## INTREPID

### A Clinton Conversion

by Paul Sullivan

I was initially contemplating entitling this "Why I voted for Bill Clinton." But, it sounded far too trite. In essence, though, that is exactly what this article is about. Had you told me in April that Bill Clinton would have received the Democratic nomination, never mind be elected President, I would have laughed right at you. Not just because of his miserable showing in New Hampshire or his third place finish in Massachusetts (behind Jerry Brown), but at the time his campaign was being bombarded from all sides with his credibility virtually being thrown out of the window.

The even more surprising part, for me, was that I actually voted for him. Not out of disgust, but because I truly believe that he will help this nation. Moreover, I had been weaned on the aura of Ronald Reagan and had always pictured myself casting my first Presidential vote for an exceedingly qualified Republican.

It came to the point that I knew that I could not, in good conscience, vote for a man whose ideology had become diametrically opposed to my own, as well as being aberrant to many in the Republican party itself. So, in a rather round about way, I see my own conversion to Bill Clinton paralleling his own campaign ascendancy.

After hearing George Bush's State of the Union address last winter, I was whole heartedly convinced that this was the man that I would vote for to lead our nation for another four years. In fact I even told everyone in my dorm that Bush was without a doubt the most qualified man in the country to rebuild our faltering economy and to bring harmony to our divided nation. Furthermore, I even wrote a series of articles for Bush and against Clinton, Paul Tsongas, and Jerry Brown. However, many of them were not with the usual conviction to the Republican platform that I had had throughout high school.

I attribute this to two things: my exposure to a more diverse range of opinions and being away from home. Having attended a very small New England prep school, my range of political views were limited and usually stopped in the center. I had never questioned many of my own, personal beliefs, and I blame that myopia for docilely accepting rhetoric that was virtually smothering the country. Moreover, being away from my family for the first time made me realize that everyone did not have the wonderful upbringing that I had.

As the campaign began to shift towards hurling rumors loaded with salacious innuendo, I saw that Bill Clinton had the resilience to bounce back from adversity. His innate ability to deflect the most personal and caustic attacks on his character. Attacks that became the focus, and made it very difficult for him to project his message for change.

But if I had to pick a single moment that made me realize that Clinton was the only one who could lead America for the next four years it was his performance at the Democratic National Convention. Locked in very tight race he was able to launch himself ahead and retain that surge to the very end. He was able to maintain his composure while preaching a pragmatic message for reviving the anemic economy. The hate filled Republican Convention also helped to keep the momentum going which showed how distraught the rest of the country was.

However, it was Bill Clinton's courage in the face of adversity that inspired me the most to vote for him. Not only because it showed that he was presidential timber, but also because it reminded me of a personal decision that I had made over the summer. On the last day of exams last year I was viciously assaulted in a fraternity parking lot. I had to make a very serious choice of whether or not I would even return in the fall for fear of repercussions. Obviously I did, and luckily nothing has happened. But that is not the point.

The point is that it took a great deal of courage for Clinton to stay out of the mud slinging and to focus on the issues. I, too, was faced with a tough decision, and I believe that I made the right decision by returning. Not that I am trying to say that I am just like Bill Clinton because I am not. It's just that I understand how difficult his choice was to disregard the sleaze and lead a focused campaign.

Now that the campaign is over and we have a new President, I can rest assured knowing that my one vote went to the most qualified person. Who can say what the next four years will bring, but at least it will be different and hopefully very productive.

WITH SUMMER RIGHT AROUND THE CORNER, TIM CONTEMPLATES HIS JOB PROSPECTS...

OH, NO! NOT ANOTHER SUMMER AT THE MALL!

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# All We Are Saying Is Give Bill Clinton A Chance

BY JOSHUA LAHEY  
World & Nation Writer

The election is over, and the country has breathed a collective sigh of relief, regardless of who you voted for. "Thank God it's over" was the general sentiment on November 4th. The candidates were exhausted; their tempers were short, and their voices were hoarse. However, these three men in their physical exhaustion, mirrored the country's emotional feelings. After nearly a year of accusations and complaints, of surprises and forecasted events, of jubilant euphoria and sorrowful defeat, it is all over.

The platform upon which Governor Clinton rode to victory was filled with promises hard to keep. It will not be easy for Governor Clinton to implement all the measures needed to buoy the sinking economy while maintaining what some have called his intrinsic need to please everyone. The solutions will be painful, and President-Elect Clinton will have tough decisions to make.

On the other hand, the people of America need to be patient with an administration which has not seen the pristine walls of the Oval Office in over a decade. If practice doesn't make you perfect, it sure does make you better. Having not been in power for so long, it will take time to warm to the fact a Democrat sits in office.

The Clinton administration is not one of miracle workers. They will not steer the ship of state out of the Charon and Charibdis of the economy and spiraling health care to the utopia of Norman Rockwell's America overnight. It will take time. We as voting Americans can be patient, the year long campaign is proof of purchase to that. However, Americans as unemployed factory workers, as welfare mothers, as uncared for elderly, as uneducated youth and as hopeless middle class men and women can be frightfully impatient.

*The Clinton administration is not one of miracle workers. It will take time. We as voting Americans can be patient ... Americans as unemployed factory workers, as welfare mothers, as uncared for elderly, as uneducated youth, and as hopeless middle class men and women can be frightfully impatient, however.*

We must insist on what Governor Clinton promised, to do any less would be to abrogate our duty as citizens. However, we must also give the new administration adequate time to gather its political bearings. Americans have been patient for four years many say, and these people are right, but their frustration must be tempered with pragmatism.

The election was interesting in many ways, but especially in that it exposed a violent contradiction in the habit of the American voter; we can't be trusted any more than those we vote for. We said throw the burns out, but only fourteen incumbents in the entire Congress were not re-elected. We said we wanted to hear the hard truths, but polls dropped dramatically when taxes were mentioned by any candidate. We said we wouldn't stand for character assassinations, but we boosted polls the most when a candidate was condemning his opponent. If there is gridlock in government, there exists a world class traffic jam in the American mind.

At midnight on November 3rd, Bill Clinton asked America to allow him to help this country. He asked that we all put down our prejudices and work together. In one mighty breath of Arkansan rhetoric he implored us to do what others have asked before, to "just get along" and "to ask not ...". This speech contained the essential ingredients for true American success on the global scale self sacrifice. Reaganomics raised an entire generation to believe that we could have it all, and never look back. It succeeded in nursing the country's bruised ego so that soon we were telling ourselves we could have it all and not worry about the future. Reaganomics failed miserably, however, in that it never told us that every great ride has a proportional ticket price at the end.

We must reacquire ourselves with the notion that we can not have it all and that sacrifice is necessary to succeed. We must learn government again or we will pay the same dear price we are paying in this recession.

President-Elect Clinton does have perhaps the "hardest job in the world." We as Americans must not divorce ourselves from the administration now that the campaign is over. Only last night a brilliant friend of mine remarked how ironic it was that men and women could be angry at Governor Clinton if his plans did not work. He said that people must realize that their futures are a result of mostly one person, namely, themselves. Governor Clinton said it best when he remarked that "government should be a hand up and not a hand out."

## Comeback Kid In 1992

continued from page 12

campaign. How, after all, could you beat the President, if you can't even win against Governor Moonbeam? People began to wonder if Clinton might not be nominated after all. But then he beat Brown in New York, by a large margin, and wobbled into his nomination.

What happened, and how he came out of the convention, is history. He's President-Elect Clinton, now, and the cynicism that marked the past twelve years has finally come to an end. A thousand points of light has been replaced by a belief that the rest is not darkness, that we need not simply rely on the benevolent and voluntary efforts of a few to solve the problems we face, but that government can and will have an active and

effective role to play in those solutions.

A long time ago, I picked Clinton to work for because he was visionary, dynamic and optimistic, and this country needs those qualities, needs them in spades. And any time he asks me to go out in the freezing cold, any time he needs me to sleep on a freezing cold floor, I will. You know, more people this year at Trinity than I ever would have guessed have gotten involved in the Clinton campaign, just as more and more people asked me why I, personally, was working for him. It's because we believed and do believe that the future can and will be better, and that we, you and I, can make it so.

We can do it.  
Peace.

# A Warning For The Next Four Years: History May Repeat Itself

BY TIM SULLIVAN  
World & Nation Writer

There is a Japanese curse that reads "May you live in interesting times." This is a fascinating idea for it implies that the times have a greater influence over the people than the people have over the times. There is no doubt that our generation has lived in interesting times. The first moon-walk, the space-shuttle, nuclear energy, home computers, the dissolution of the Soviet Union, and the ultimate technological achievement of the twentieth century ... spandex. However, what ramifications do these advances have over the development of our country and the New World community? The answer is "very little."

Despite the new steps-forward in technology, there is obviously a cyclical nature to the course of history. George Santiana said, "Those who do not know history are doomed to repeat it." It is a great fool who would deny that certain issues, conflicts and controversies are occurring now for the first time. It is because of this that original ideas are so refreshing, and so rare. Therefore, if there are no new battles, and no major developments in human nature, there can be no surprises. Without any surprises, it becomes very difficult to distinguish oneself.

Subsequently, the act of becoming a hero is primarily determined by opportunity. Most people will act "heroically," if presented with the opportunity to do so. This is not said with any delusions about the actual depravity of people. One is more likely to survive if they rely upon their own abilities and equipment to save them from a potentially dangerous situation. However, if the opportunity never presents itself, one will never act admirably, or efficiently, in defense of themselves or anybody else. This brings us to the present world situation and the new President-Elect Bill Clinton.

The Japanese proverb states that the opportunity to live in interesting times is itself a curse. It is far safer to live quietly in the wilderness minding one's own affairs than to attend college in an urban environment or gallivant around policing the globe. I must see to it that I survive the four years of classes and perform adequately in preparation for graduation. President Clinton must see to it that the United States survives the next four years and continues to exist beyond that. There is plenty of opportu-

nity to go wrong, or to be a hero. Heroism cannot be created out of a void like President Bush attempted with the Gulf War and the subsequent murdering of hundreds of thousands of people. Also, we cannot take the word of the "Hero" as we have been forced to do with Bill Clinton on his own actions.

The times have once again made the people and not the other way around. It was a "time for change" for the United States and the world. There was no reason for the change, except that the cycle of history dictated it.

There is a certain detail which I have never had adequately explained to me. All of the economic classes in the world probably could not convince me of this fact, but how is it that one man is responsible for the entire dilapidated condition of the United States and its economy? How can the President control forces whose existence is little more

*It is far safer to live quietly in the wilderness minding one's own affairs than to attend college in an urban environment or gallivanting around policing the globe*

than myth? Does it not make more sense that the overall mentality of the citizens and their work ethic is to blame for the poor quality of U.S. made merchandise and that because of this fewer and fewer people desire the acquisition of these goods? Therefore, the United States economy plummets and becomes oriented towards imports, placing us in the precarious position we are in today. God help us when our resources are exhausted, and we actually have to produce something worthwhile. The president is not to blame for the position of the country, but he is a convenient scapegoat and that is why we pay him.

Given the opportunity, we have the potential for great deeds. History is in the process of repeating itself. There is war in Bosnia, accompanied by ethnic cleansing. The Germans are once again upset that their country is being overrun by "undesirables," and they are probably searching frantically for the lost plans of the Fourth Reich. The next four years of my life promise to be as interesting as the first nineteen. I hope that it does not turn out to be a curse.

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Burning The Amherst 'A'

BY JOHN VIENER  
Features Editor And Dialogue Groupie

There is a sense of nostalgia that overwhelms the crowds that join together to burn wooden letters before football games. Everyone looks around and remembers the victories and losses that have shaped our Trinity lives.

When I walked out to the assembled masses who were in their pep-rally mode, tears began to fill my eyes. So, I turned away from the gale-force winds, but kept walking. The situation took me back one-full year ago when we were burning the 'W' for Wesleyan. I remember it as if it were yesterday...

"Burn dat W." came loud across the P.A. system. It seemed that Les from A.V. had become the unknown master of ceremonies. The night was closing in and the cold was wrapping itself around the crowd like a Jimmy Dean Flapstick. (These are pancakes that are wrapped around sausages and then put on a stick. Deeeeeeelicious!)

Les gave us words to the wise, and then the cheerleaders came out for some dancing. That was one of the highlights of the evening. Another highlight came at the end of the dance when Les told everyone to "slap your hands together."

The burning of the 'W' made me curious. There was lighter fluid and matches, but the wooden letter would not burn. After about a gallon of gas,

twenty minutes, and an empty flame thrower, the 'W' burned nicely.

However, it was obvious to all those who gathered that burning a standing letter was not an easy task thanks to some physics no one quite understands. As we walked away, there was a sense of expectancy for the coming year when the situation of burning a letter would be rectified and simplified....

Last Friday, many people gathered around an 'A' that was standing much in the same fashion as last year's 'W.' The P.A. system wasn't in full swing, but the dancing was electric and the music was good.

Finally, the moment came: the 'A' was going to be burned. My teeth chattered from the cold, but I didn't care; the burning 'A' would soon warm me.

"They learned from last year's mistake," I thought as I watched two men walk towards the letter with fire-inducing equipment. After five minutes of sparse burning, but general failure, the attempts at lighting the standing letter ceased.

To save the day, some students living on the quad realized the need to raise everyone's spirits. In a spontaneous effort, these students over-powered the weak P.A. system and played some good-time music. It was a rally that helped us destroy the silly Amherst people who thought they could play football against the mighty Bantams.

A New Breed Of Hot Dog Men

BY BETSY TOOLMAN  
Features Writer

Recently, I noticed a marked proliferation in hot dog vendors. After a small eternity of hot dog abstinence, the campus may once again indulge in a delicacy once only reserved for New Yorkers.

These new hot dog men are of a new breed. They do not work out of the back of a van or station wagon. Not these men. They come with the authentic vending apparatus, and it seems that they bring more condiments than even the New York vendors.

I am not sure which one is which yet, because by the time that I need their services I would eat a brick if it had chili on it. I must note that the hot dogs that I have experienced are thoroughly enjoyable, and if you get all the toppings, this late night meal is a special treat.

However, it is impossible not to notice that the price of a dog has gone up in the recent months. This makes the choice of getting a dog a more complex process than it was once thought.

"Should I get a juicy dog, or should I spend another dollar and get a pizza?" This is a dilemma that is far from a solution.

From my experience, I would thoroughly recommend the new breed of hot dogs from a taste vantage point. However, if you are a thrifty food critic, you would be smarter to buy the pizza for one more dollar. This is purely a personal decision, and I am reluctant to insist on either solution.

Eating a hot dog can be a very personal experience, so do not let out-

side voices control your decision. We will be holding meditation seminars later in the semester for those who enjoy eating hot dogs and food in general. There will be a nominal \$2,000 attendance fee, but this is negligible against the value of the knowledge gained at these seminars.

However, I am still a bit skeptical as to what these hot dogs contain. They could be made of almost any kind of meat byproduct and the Trinity student population would be none the wiser.

To tell the truth, I don't know health, but I know what I like. I don't care what they stick in those dogs just as long as I can get my hands on a hot one when I want it. Yet, the romantic in me hopes for a brighter food vending future.

I would like to be able to exit a fraternity or bar and be greeted by a tall and debonair man named Jacques. He would smile and say something in English with a French accent, and then he would serve me a tender crêpe with sugar and jam. Je voudrais manger presque cet homme. Anyway, the point is that there is always room for foreign delicacies and if not then some home-made Jello.

In closing this little human interest piece, I must say that it is a relief to find that there are late night food alternatives once again. On the downside, this means that you have to take more money with you when you attend parties. But don't worry about spending those extra dollars because thanks to the election, we will all have high-paying jobs by the end of the coming week.

From the Spooky Vault...

A Candid Candy Nightmare

BY AMY EMPOLITI  
Features Writer

"It's mine, all mine!!!!!!" I yelled as hordes of people delved into my twelve-pound bag of Halloween candy, which was not a bag at all, but rather a soft-sided suitcase. "Get out of my candy bag!"

I was trying to conserve my hard-earned candy. After all, I was the one who went trick-or-treating for three hours in cold, drizzly weather as my suitcase grew heavier by the pound.

Having gone as a vampire, my black hair paint was running down my face and even into my mouth. To look at these veins of gruesome black blood flowing down my chin, one would think I had been feasting on dead bats.

The dead bats were biting that night. Actually, they were college students. There were about thirty of them, and they were all in my room, begging for candy like a pack of spoiled poodles. I managed to lead them out of my room by holding Kit Kats in front of their noses and walking towards the door. As soon as they were out, I drew back the Kit Kats and closed the door.

I lifted up my bedspread, dumped the candy under it, and spread it out. Then I filled the suitcase with dirty socks. I opened the door and offered to share my "candy." The suitcase was lost in the crowd, along with many dirty socks.

When everybody was gone, I laid back on my bed with a good book and

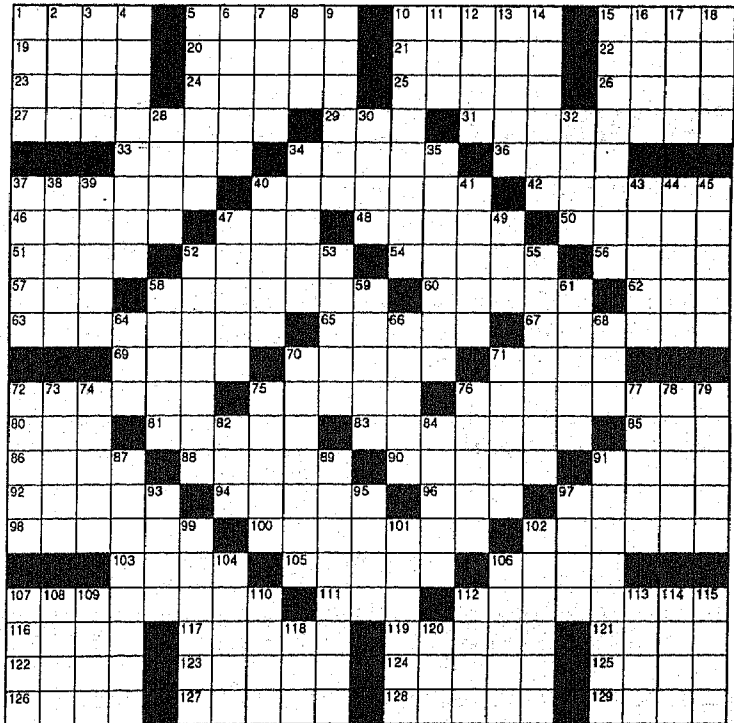
please turn to page 16

Top Twelve Activities On Homecoming Saturday:

1. Singe the wooden 'A'
2. Drink beer
3. Get involved with on-campus organizations, i.e. tailgate.
4. Listen to the football game from the parking lot.
5. Meet old friends and drink Bloody Marys
6. Boot and Rally
7. Pound a beer if you support the Greeks.
8. Naptime!
9. Sober up with Tom in the Washington Room.
10. Tell everyone how much work you should be doing; and how you're too drunk to do it.
11. Trying to understand what the lead singer of the Authority was saying, while you drink more beer.
12. Try to drink and dance at the same time.

contributing writers: Jimmy Lurfer, Jake The Snake, and Sam The Sham

ACROSS	N.J.	history	oyster farm	43 Spring flower	oxygen
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25 Wild	"Runaround	irises	13 Palm	68 Code or can	port
26 Fork's prong	Sue	111 Income after	cockatoo	follower	104 French aunt
27 Some roses	72 Spring-	expenses	14 Drawing	70 Every movie-	106 Author/critic
29 Prankish	flowering	112 Blue-tufted	rooms	extra's hope	James and
fairly	shrub	border plant	15 Garden	71 Painter	family
31 Harbingers	75 Dutch painter	116 Banker's	annuals	Rivera	107 Jack or
of spring	76 Flowering	concern	16 Cuckoos	72 Chests for	doodle
33 Bookbinder's	vine	117 Boredom	17 Word before	sacred	lead-in
sheepskin	80 Charles	119 Beasts of	cone or tar	articles	108 Poolside
34 Baglike	Dutton	burden	18 Summer	73 "The Mark	garb
hair net	sitcom	121 Celestial	refreshers	of —	109 James —
36 Presently	81 Roman	bear	28 Tree trunk	74 Nest-building	Jones
37 Look!	matron's long	122 Hillside	30 Actress	fish	110 Dagger
40 Kitchen	garment	dugout	Shelley	75 Turned about	112 Italian wine
appliance	83 "The — of	123 Stone pillar	32 Monk's hood	a fixed point	center
42 Board or	San Fran-	124 Convenient	34 Special point	76 — one's way	113 London
back lead-in	cisco"	carrialls	of view	(travels)	trolley
46 Obliterate	85 Canadian	125 Branchlike	35 Dedicates	77 First duke of	114 TV's "Gomer
47 Kentucky	prov.	projecting	37 Style of jazz	Normandy	Pyle, —
bluegrass	86 Steep,	parts	38 One of the	78 Bulge at rear	115 Roman
48 Yields from	rugged rock	126 Chinese wax	Muses	of human	earth
pressure	88 Semirural	127 Abounds	39 Wore	skull	goddess
50 Role for	region	128 Girl's name	40 Pretty and	79 Make	118 City on the
Gene Tierney	90 Tin Pan Alley	129 Men's org.	glowing, to	amends	Danube
51 Commanded	output	DOWN	a Scotsman	82 Prefix	120 Scale
52 Neighbor of	91 Muse of	1 French	41 Ward off	indicating	member



# The Nightmare Continues

continued from page 15

sighed with relief. I must have fallen asleep, because I woke up screaming in terror.

A sticky glob was chasing me! It had thousands of pseudopods, like a mutant amoeba. This was no nightmare; it was pure reality. The mutant was mostly brown, with occasional unsightly blobs of white and pink, among numerous other colors.

It was entangled in pieces of candy wrappers. The hulking mass smelled deceptively sweet. It staggered towards me like a zombie dying for the quintil-lionth time. It wrapped its pseudopods around my neck. It made horrific deathly moaning noises as it stared blankly at me with its BlowPop eyes.

A sudden bolt of courage empowered me. I twisted suddenly and escaped from the goeey grasp of the monster. I ran out of my room and headed for the infirmary, since I knew the monstrous mountain of molten candy would chase me.

Upon entering, I snatched two handfuls of syringes and proceeded towards the clump. I jabbed it several times in its amorphous stomach. The hulk

howled in horror as geysers of molten Tootsie Rolls spurted from its belly. It fell backwards with its stomach sunken in and its pseudopods in the air. I slung the deceased monster over my shoulder and headed back to my room, sporting a victorious grin.

But my mission was not complete. I made a quick stop at Mather Dining Hall for a knife. Once in the privacy of my own room, I chopped the monster into small, rectangular pieces of glob.

Then I carved the gloppy bars into smooth, creamy candy bars and lollipops. They looked absolutely delightful on the outside. It was impossible to tell by looking that the insides contained clumps of different colors and consistencies, with scraps of candy wrappers.

I took the candy wrappers which had not become entangled in the monster and neatly wrapped my new bars. I called everybody into my room, telling them I was giving away free candy.

Everybody ran in and eagerly took some. I deviously watched the smiles on their faces as they peeled away the shiny wrappers and put the candy into their mouths.

# A Recent Alumnus Writes Of His Fantastic Weekend

BY PAUL "POTSY" LURPMAN  
Alumnus And Friend Of Features

I couldn't wait to express my gratitude to the student body here at Trinity. I graduated eight years ago, but boy, nothing much has changed.

This was the first time back to campus for me, but it won't be the last. I had so much fun that I want to tell the entire world about it. Let me relate the homecoming day that I will never forget.

I first spotted the Trinity chapel as I drove on I-84 in my new Chrysler Le Baron GS with CB and optional rally fun pack. I accidentally missed the exit, but fortunately I found my way to Broad Street. I felt so nostalgic that I stopped my car and tried to talk to a man who looked friendly enough.

As I approached him, he dug his hand into his pocket, probably trying to warm it for our handshake. Just as he was about to bring out his hand, I heard the noise of a police siren. I turned to wave at the policeman, but when I looked back, my new friend was gone. Hartford moves so fast!

Anyway, I drove my car out to the fields and parked it by the rest of the cars. After parking, I immediately went to the Seabury chapel to rendezvous with the rest of the Chess Club Alumni. Apples, cheese, and sparkling cider were served; many of us were a little tipsy. We had a raucous afternoon replaying the controversial Spassky/Fischer match to the mad shouts of "Pawn to rook four" before every move. Later on we received our first career noise complaint which quieted us down quite a bit.

Around four I began to thirst for some real excitement, what I needed was an hour of fun-filled, action-packed role playing, just like the good old days. So, we broke

*We had a raucous afternoon replaying the controversial Spassky/Fischer match to mad shouts of "Pawn to rook four" before every move. Later on, we received a noise complaint which quieted us down quite a bit.*

out the Coors Cutter and the twenty-sided dice and suddenly it was like there was a party in my mouth and everyone was invited. Nothing brings out the best in people like Dungeon and Dragons and a little non-alcoholic brew-haha. Two hours and one beer later the Dungeonmaster suddenly dropped his pants for no reason and hopped around the room yelling, "I'm koo-koo for Cocoa Puffs!!!" but he was always known as the crazy one.

I was slightly curious as to why no one else was hanging out in the Jarvis basement bathrooms, but maybe something else was going on. Some intoxicated crazy raced down into one of our meetings and relieved himself on the Dungeonmaster. Fortunately for that crazy kid, our man enjoyed the gesture.

The night closed in and we had to adjourn our meetings so that we could get some grub. We all rushed to the dining hall, which looks much better these days. The meal we had there was tremendous. I had forgotten how to eat well and have fun at the same time.

Jimmy Flurfer did his old trick of snorting milk and then regurgitating it. What a card. I started a crazy food fight that had my table drenched, but the theme didn't catch on with the rest of the dining hall. I guess that old college spirit just doesn't exist anymore.

We walked around the school in a daze after our meal and sang our own versions of some of the great oldies. Hank Shmeckl led us in our favorite renditions of Herman's Hermits which we sang at the Bishop for two straight hours. It was quite refreshing and brought back those memories of long nights out with the guys.

But as ten o'clock rolled around, I became very tired. We had to call it a night, but what a night it had been. To consummate our continuing friendship, we streaked the halls of the Life Science center, but it was so dark I couldn't see myself fall to the ground and break my nose.

That was horrible, but simultaneously crazy. I drank another Coors Cutter and this numbed the pain. I know that this experience may seem overwhelming to some of you at first glance, but don't be afraid to live it vicariously. It was a day that I will never forget, and I am sure you won't either.

## Answers to Super Crossword

P	U	M	P		S	L	I	D	E		D	U	M	A	S		P	A	P	A
A	R	A	R		P	E	R	I	S		A	M	A	R	A		E	N	I	D
R	A	N	I		R	A	I	N	S		F	E	R	A	L		T	I	N	E
C	L	I	M	B	E	R	S		E	L	F		C	R	O	C	U	S	E	S
				R	O	A	N		S	N	O	O	D		A	N	O	N		
B	E	H	O	L	D		B	L	E	N	D	E	R		S	W	I	T	C	H
E	R	A	S	E		P	O	A		G	I	V	E	S		L	A	U	R	A
B	A	D	E		P	E	N	N	A		L	O	P	E	D		S	L	A	Y
O	T	O		F	R	A	N	T	I	C		T	E	R	E	K		I	K	E
P	O	N	D	L	I	L	I		M	O	T	E	L		S	N	I	P	E	S
				A	I	M	S		S	E	R	E	S		D	I	O	N		
A	Z	A	L	E	A		S	T	E	E	N		W	I	S	T	E	R	I	A
R	O	C		S	T	O	L	A		S	T	R	E	E	T	S		O	N	T
C	R	A	G		E	X	U	R	B		S	O	N	G	S		C	L	I	O
A	R	R	A	S		A	E	D	E	S		U	D	O		M	E	L	O	N
S	O	A	R	E	D		D	O	G	L	E	G	S		O	E	N	O	N	E
				D	A	R	T		M	O	O	S	E		A	D	I	T		
F	R	E	E	S	I	A	S		N	E	T		A	G	E	R	A	T	U	M
L	O	A	N		E	N	N	U	I		A	S	S	E	S		U	R	S	A
A	B	R	I		S	T	E	L	A		T	O	T	E	S		R	A	M	I
P	E	L	A		T	E	E	M	S		E	L	I	S	A		Y	M	C	A



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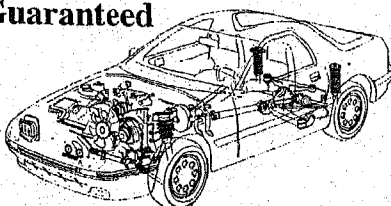
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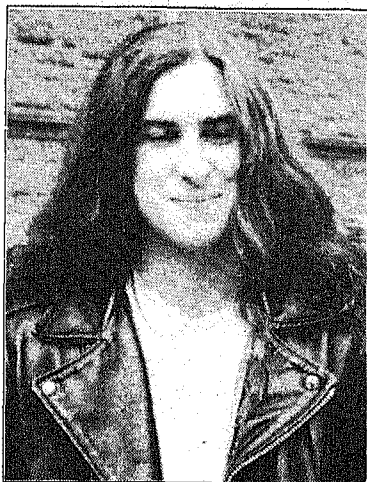
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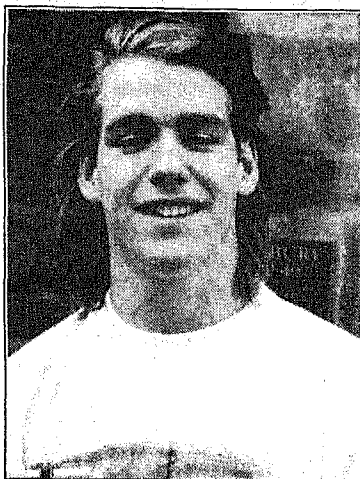
# ALONG THE LONG WALK



This Week's Fascinating Question Is...  
What Are Your Feelings About The Election Results?



Dave Manning '93: I'm depressed because I'm a Bush man.



McRae Williams '93: I feel that the news stations should not televise the results during voting hours because it influences voters.



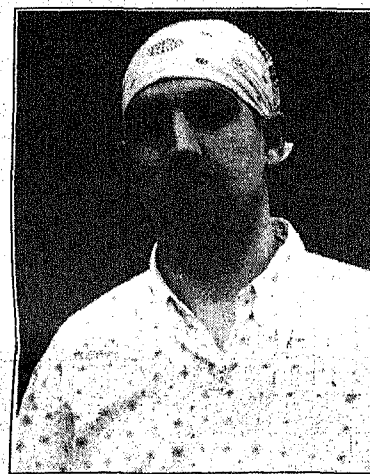
Denise Burgher '94: Relief.



Upper 8-Woman '95: Stockdale for President!



Norm '95: I voted for the Socialist party.



Troy McKelvin '96: I think that we're in a lot of trouble.

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Teach-in Nov. 19  
Lunch & Dinner  
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## FAST FOR A WORLD HARVEST

## From The Back Row

### Bring A Date To Jennifer 8

BY CHRIS RAU AND DANA MEACHEN

*Tripod Film Critics*

CHRIS:

*Jennifer 8* definitely qualifies as one of the stranger movies we have seen so far. This psychological thriller, although virtually unknown, is one of the better films of its type that I have seen in quite a while. It is an amazing mixture of a good plot, quality acting, and a very different approach to filming the movie.

The basic plot is a little difficult to sum up, it moves in very broken pieces. Andy Garcia gives another great performance. After seeing him in *Hero* a few weeks ago, and as the star of *Jennifer 8*, I am happy to see him getting the type of leading roles he deserves. In this film he plays John Berlin, a detective who moves from the big city to be reunited with his best friend and former mentor. Berlin joins a local force, and soon gets involved in a bizarre murder case which he thinks is related to an unsolved set of murders from the areas past. As the plot moves on, Berlin becomes involved with a blind woman named Helena, played by Uma Thurman. Helena is the only "witness" who could identify the killer. Because of her connection to the case, she and John grow closer together.

As the movie progresses, the plot twists and turns until you are not quite sure whether the murderer actually exists, or if he does, you wonder if John himself may be the killer. The majority of the movie moves along quite slowly. There is little fast paced action, and almost no real violence, but the heart of the movie can be found in the tension that is built by the filming of the movie.

Most of the film is very dark, which is connected to the idea of the blind witness. There are several tense scenes, in fact the movie is scarier than *Candyman*. There is a lot of psychological drama as the movie progresses. Although the film did not move along very rapidly, I was involved with the characters, and find myself immersed in the film. I loved the mixture of dark photography, haunting music, and tense action. I can't really explain the exact reasons the plot drew me in, but the characters seemed very real, and all interacted very well. Although this film will probably gain little media attention, especially with *Dracula* coming out next week, Andy Garcia deserves recognition, and this movie should only provide him with more starring roles. He proves he has the ability and charisma to carry a film. Uma Thurman also does an excellent job, much better than her performance in *Final Analysis*.

I give *Jennifer 8* three Starbursts. Although it will never make the thriller hall of fame, it's a solid movie that keeps the audience involved and tells a pretty interesting story at the same time. If you are a fan of the art of photography, the filming in this movie deserves a look, it is what creativity in film making is all about.

DANA:

Well, I have to say that I don't totally agree with Chris on this one. I did like *Jennifer 8* - it was definitely suspenseful, and the actors were great, but I think the movie was far from perfect. It was a good story, but sometimes I was a little confused, and some interesting plot lines reached dead ends.

The premise of the movie was unique - a blind woman stalked by a serial killer. That was cool, especially because the whole idea of being blind with a serial killer after you is pretty scary. Especially when he could be in the same room and you would never know it. It kind of reminded me of *Silence of the Lambs* when Jodie Foster is in the pitch dark basement. The film drew on this theme of blindness with bright lights shining directly at the camera, very low lit scenes, and some totally black screens throughout the entire movie. And Uma Thurman was great in her role as a blind woman, which I can't imagine is an easy role to play. She was incredibly believable.

The rest of the film wasn't that much different than lots of films out there, although it was never predictable. The good cop gone bad theme has pretty much been done to death. And you also just knew they would sleep together - that always happens when two attractive actors are in one movie together. But the rest of the plot was intriguing, although somewhat confusing at times. I never quite understood what the significance of the title of the film was, especially since no one in the movie is named Jennifer.

My only real complaint was that the film was slow. I didn't want it to be a high paced thriller, because that was not what it was meant to be. But a little faster pace isn't too much to ask. The disjointed plot elements that were introduced in the beginning of the film effected the plot so long after that I had forgotten about them by the time they were important. Some of them never were resolved either.

The acting was great, though. I'm a big Andy Garcia fan ever since I first saw him in *The Untouchables*. And Uma Thurman is exotic even though she plays a very innocent blind woman. So I give *Jennifer 8* two and a half Starbursts. Even though it had a disjointed plot, it's worth seeing for its suspense and acting.

## Musical Theater Review Gives A Taste of Broadway

BY AMY EMPOLITI

Arts Writer

The Music Department presented its annual *Musical Theater Revue* Thursday, Friday, and Saturday, November 5, 6, and 7, at 8 p.m. in Goodwin Theater in the Austin Arts Center. It was directed by Associate Professor of Music Gerald Moshell and Julia Strong '94.

The Revue contained scenes and excerpts from Broadway musicals of the 1950's through the 1980's. The musicals were *The Music Man* and *Guys and Dolls* from the 1950's, *How to Succeed in Business Without Really Trying* and *The Fantasticks* from the 1960's, *Evita* and *Grease* from the 1970's, and *Cats* and *Baby* from the 1980's.

self in song while the other workers conspired to stop him.

Another example of great acting was *Cats*. In "Jellicle Songs for Jellicle Cats," the actors hissed, purred, rolled around on the floor, and acted as if they had claws. After this song and dance number, everybody pretended to fall asleep, some on top of the piano. Particularly enjoyable was "Mungojerrie and Rumpleteazer." These are two cats, played by Dyllan McGee and John Socas, whose owner cannot tell them apart. They frolic about playfully as they sing of their antics.

The music was also excellent. The singing was well-rehearsed and enthusiastic. One of the best examples was "My White Knight," in which Marian Paroo (Liz Lombardi) sings about the type of



The Musical Theater Revue cast performed excerpts from Broadway musicals during its annual run last week.

SUZANNE FALLENDER

L-R (Top): Tom Fennell, Dan La, John Socas, Gideon Pollach, Aaron O'Connell, Claire Nelson, Dylon McGee. Middle: Julie Strong, Amy Kunen, Kelly Crawford. front: Elizabeth Rhodes, Michael Robertson, Kenneth Halberg, Elizabeth Lombardi.

There were many outstanding aspects of the *Revue*. The acting was excellent, and often comical. Some of the best examples of this came from *How to Succeed in Business Without Really Trying*. In "Coffee Break," the actors portrayed office workers who need coffee, when the pot is empty. Led by Frump (Tom Fennell), they carried empty coffee mugs and stomped around, crying for coffee. Finally they threw themselves to the floor. Another humorous part from this musical was "I Believe in You," in which J. Pierrepont Finch (Aaron O'Connell), a conceited young executive, praised him-

man she would like to marry. Director Gerald Moshell provided terrific piano accompaniment.

The dancing and choreography were great, too. It must have been difficult to learn the intricately choreographed moves, which were executed well by the performers. The choreography was by Julia Strong.

Due to the excellent acting, directing, music, dancing, and choreography, the *Musical Theater Revue* was a highly entertaining, superb show. Admission was free for Trinity students with proper identification.

## Adams And Hickler To Perform This Weekend In Garmany Hall

COMPILED BY JOHN H. GRAZIADEI  
Arts Editor

The Austin Arts Center at Trinity College will host a performance of movement theater works featuring Nancy Adams '84 and Sarah Hickler on Friday and Saturday, November 13 and 14.

Independent performance artists and members of Boston's Mobius Theater Group, a nationally-recognized visual, performing and media arts collective, Adams's and Hickler's program includes both solo and duet performances.

Sarah Hickler is a member of Mobius Artists Group, a 16-member collective of artists known for incorporating a wide range of visual performing and media arts into live performances. She brings to her performance work experience as a dancer, designer, visual artist, choreographer, improviser and interdis-

ciplinary collaborator.

Nancy Adams, a member of the Mobius Artists Group since 1988, brings to her work experience as a choreographer, interdisciplinary collaborator, and performer.

Tangentially "about" silverware, *Fork Knife Spoon* addresses and abstracts some of the potent symbols associated with Western eating implements: eating, nurturing, manners, violence, and gender. *Fork Knife Spoon* extends these symbols and metaphorical references into a visual and visceral reality. The performance includes a field of over 200 upright forks, as well as knives, spoons, honey, frozen peas, original text and music by Istvan Marta, Henry Mancini and local composer Tom Plesk.

According to Ms. Adams, *Fork Knife Spoon* is a solo "prop-driven performance,

please turn to page 19



## Marvin Trilogy At Austin Arts Center

PRESS RELEASE  
From Austin Arts Center

The "Marvin Trilogy," a special day-long event focusing on three popular, thought-provoking musical plays by Broadway composer-lyricist William Finn, will be held at the Austin Arts Center at Trinity College on Sunday, November 22, from 1 p.m. to 9:30 p.m.

For the first time, all three plays of the Finn trilogy will be presented to an audience at one time. In *Trousers*, *March of the Falsettos* and *Falsettoland* will be performed by the Trinity College Department of Music.

These major works, excerpts of which are combined and currently being performed as falsettos on Broadway, deal with modern notions of family, companionship, and sexual

identity.

The intriguing genesis and performance history of the "Marvin Trilogy" will be discussed by people who have played key roles in the development and success of these plays. Discussion participants are scheduled to include: William Finn, composer, lyricist and playwright; Andre Bishop, artistic director of New York's Lincoln Center Theaters; Frank Rich, head drama critic for the New York Times; Michael Rupert, Stephen Bogradus, Barbara Walsh, and Chip Zion, cast member from the current Broadway production of *Falsettos*.

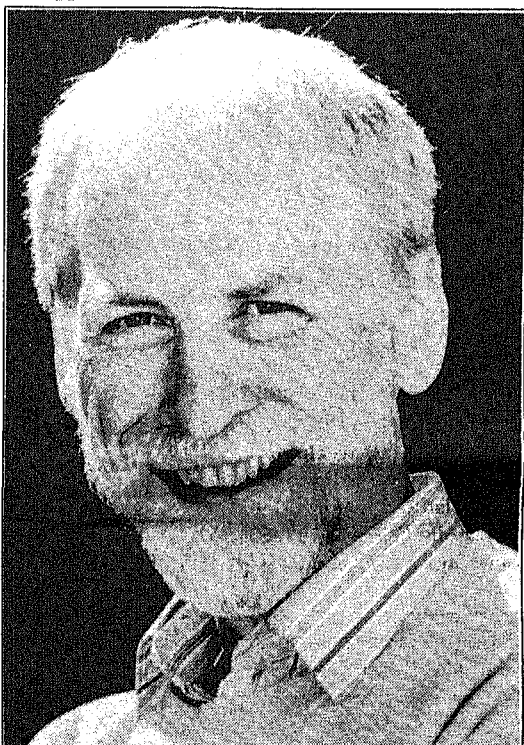
The plays are directed by Gerald Moshell, associate professor of music at Trinity College. Choreography is by Paul Tines and Trinity college junior Julia Strong, set design is by

Karen Sparks Mellon and lighting is by Trinity junior Christopher Hudacs.

The "Marvin Trilogy" on Nov. 22 is hosted by the Center Artists' Series at Austin Arts Center and the Department of Music at Trinity College. The \$30 fee includes all-day admission to three performances and the panel discussion at the Austin Arts Center. Dinner on the Trinity campus is available for an additional fee of \$15. Advance registration and payment must be made by Friday, Nov. 13. For more information, please call the Austin Arts Center box office at (203) 297-2199. Performance Pass holders cannot attend the Marvin Trilogy event on Sunday if they have already attended any of the plays on Wednesday through Saturday nights.

## Organist Christopher Herrick To Open 1992 - 1993 Trinity Organ Series

COMPILED BY ARTS STAFF



English concert organist Christopher Herrick will open the 1992 - 1993 Trinity Organ Series at the Trinity College Chapel on Sunday, November 15, 1992 at 3:00 p.m. His program will include works of Bach, Alain, Wagner, Shostakovich, and David Johnston.

Mr. Herrick is regularly heard in recital both in his native England and abroad. He frequently tours Europe, North America, Asia and Australia. His discography includes two popular series on the Hyperion label. His "Organ Fireworks" recordings feature famous pipe organs in Europe and America.

Mr. Herrick has been associated with some of Britain's finest musical establishments. As a boy he sang in the choir of St. Paul's Cathedral, London, later returning to be Assistant Organist there. For ten years he was Sub-Organist at Westminster Abbey, London. During that period he played for many royal and state occasions and in Westminster Abbey alone gave over 200 recitals.

He earned a musical degree from Oxford University and was awarded a post-graduate scholarship for further study at the Royal College of Music in London. In addition to his busy career as a concert and recording artist, Christopher Herrick also conducts two 100 member London choirs which regularly perform the major Choral literature in various London concert halls.

English organist Christopher Herrick (pictured above) will perform in the Trinity College Chapel this Sunday at 3:00 p.m. General admission is \$5, \$3 for students and seniors. Admission is free for all members of the Trinity Community

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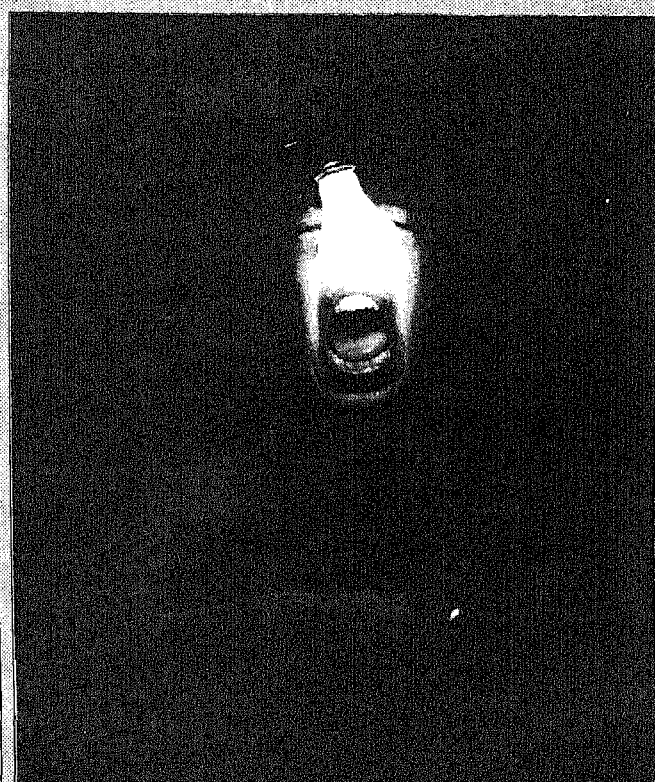
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Your Writing Process



...A Place Where Writers Gather



Nancy Adams will be performing her humorous theater pieces with Sarah Hickler this weekend. Performances are Friday and Saturday at 8:00 p.m. in the Austin Arts Center's Garmany Hall.

## Hickler And Adams To Perform This Weekend

continued from page 18

driven not only by silverware but other scenic elements of the piece. The things and the design of the things came first in the development process; the things and the design suggested the performance.

I liken this process to setting up a house and then living in it. One's things, and the color, shape, size and arrangement of the things, influence habits, patterns of movement, manipulation of the things and so on.

In addition, in the socialized home arena, objects tend to suggest very specific actions for a specific historic, cultural or practical reasons: a knife is held one way and not another (so as not to threaten oneself or one's dining companions), chairs sit on the floor (because they have legs to sit on) and peas are for eating (because they are food and should be respected as such).

In the art arena, it's nice to hold a knife a different way, put the chair up in the air and play with your food. Why? Because chair legs shouldn't be taken for granted and I, for one, don't like peas."

*Bringing Home the Bacon* is a new duet for Nancy Adams and Sarah Hickler. The piece is a humorous, yet insightful premiere duet featuring both artists and a whole lot of grocery bags.

*Natural Causes* is a duet movement/theater piece by Sarah Hickler, performed with Nancy Adams, with spoken text, original sound score and the music of Yo Yo Ma and Bobby McFerrin.

The Show Begins at 8:00 p.m. in Garmany Hall at the Austin Arts Center with ticket prices of \$10 for the general public and \$6 for senior citizens and non-Trinity students. For tickets call 297-2199.

## Chapel Happenings This Week

11/10 - 11/16

- |                   |   |
|-------------------|---|
| <b>Tuesday:</b>   | 5:00 p.m. Crypt Chapel<br>Evening Prayer  |
| <b>Wednesday:</b> | 5:00 p.m. Friendship Chapel<br>Evening Prayer<br>5:30 p.m. Chapel<br>Carillon Class   |
| <b>Thursday:</b>  | 5:00 p.m. Friendship Chapel<br>Evening Prayer<br>8:00 p.m. Faculty Club, Hamlin Hall<br>Chapel Committee Meeting  |
| <b>Friday:</b>    | 5:00 p.m. Friendship Chapel<br>Evening Prayer   |
| <b>Sunday:</b>    | 2:00 p.m. Chaplain's Office<br>Inquirer's Course<br>3:00 p.m. Chapel<br>Organ Recital: Christopher Herrick<br>5:00 p.m. Chapel<br>Roman Catholic Mass<br>7:00 p.m. Chapel<br>Holy Eucharist<br>Preacher: The Rev. Dr. Frank Kirkpatrick |
| <b>Monday:</b>    | 5:00 p.m. Chapel<br>Evening Prayer  |

Hartford Democrats Sweep Elections To State Legislature...

# Local Lawmakers Win By Big Margins

BY JAY WISE  
Metro-Hartford Editor

The Presidential race aside, there weren't too many close ones in Hartford last Tuesday. The State Senator, and all nine State Representatives in Hartford won by fairly overwhelming margins, causing a string of predictable Democratic wins throughout the city.

The State Senator, William DiBella (D), won with 57% of the vote, getting 13,261 out of 23,119 votes.

He defeated Republican Patrick Kennedy, who got about half as many votes as did DiBella.

DiBella, who has faced questions regarding his integrity, has been a proponent of the income tax, as well as a strong leader of the movement to bring casinos to Hartford. Kennedy, who based his campaign on DiBella's support of the income tax, had lost once before, in 1988, also to DiBella.

In the 1st District, Eric Coleman, a Democratic State House Representative from Bloomfield, won without facing any opposition, promising to make Hartford a better place in

which to live.

The 3rd and 7th Districts also went to legislators who faced no opposition, the 3rd going to incumbent Juan Figueroa, who lives near Trinity College, in Frog Hollow, and the 7th to incumbent Annette Carter, who spent election day getting out the vote in her district, not for herself, but for the Democratic ticket of Clinton/Gore. Carter had a bet with 5th district Representative and colleague Marie Kirkley-Bey on

who could get out more votes for the Democratic ticket.

Kirkley-Bey also won, but had to run against Barbara Fleeting, who was nominated by the A Connecticut Party.

Kirkley-Bey, who won with over 3/4 of the vote, narrowly survived a primary battle against a very strong incumbent last September to coast easily to the win in November.

John Fonfara, who graduated from and represents Trinity College, and whose headquarters was located right next to ABC Pizza, soundly defeated his opponent as well.

Fonfara, who won a tight primary race when his district

was merged with Rep. Al Marotta's, and who campaigned at Trinity College, beat his challenger, Robert Coffey, a self-employed remodeling contractor, by a margin of more than 4-1.

Another Hartford incumbent, Thomas Ritter, won by an even larger margin, defeating his opponent with about 83% of the vote. Ritter's opponent, Peter Kuck, ran on a platform of improvement in education, as well as changes in state tax payments, both of which were part of Rep. Ritter's platform as well.

In a fight between two political newcomers, Democrat and former police sergeant Edwin Garcia soundly defeated Catherine Scalora for the 4th district. Garcia, who had run for and lost the seat once before, had already won a town committee seat from Hartford Democratic power broker Edwin Vargas earlier this year.

None of the six questions on the ballot in Hartford were defeated this year. The questions, which ranged from limiting state spending, to letting Connecticut residents register by mail, to approval of a bond issue to rebuild Hartford's schools, were all passed by fairly huge margins, the largest being Question 6, the measure to approve \$14 billion to build or restructure 8 elementary schools and 5 middle schools.

*Fonfara, who won a tight primary race when his district was merged with Al Marotta's, and who campaigned at Trinity, beat his challenger.*

## A Metro-Hartford Reflection...

# We Want Chucky's; Sam's Just Not The Same

BY KYLE ASHINHURST  
Metro-Hartford Writer

This September I returned to Trinity after a semester's hiatus to find many changes in our school and its environs. Nothing unnerved me more, though, than to discover that my beloved Chucky's had, in fact, passed from the scene.

"What is Chucky's?" the novitiate might ask, and with good reason; for where once stood the international capital of doom and cheese now squats a pestilent carbuncle; a flaccid imitation of the Glory That Was Chucky's.

Chucky's, you see, now goes by the far less resonant name "Sam's." Yes, that's correct. I'm talking about a convenience store.

But not just any old convenience store!

For three years, Chucky's was to me the Elysian Fields of the Trinity community. It was a place of wonder and delight, of endless surprises and joyous discovery. Chucky's never failed to dazzle me. Why, for example, late one night two years ago, after hours of struggling to comprehend an old Supreme Court decision from the 1950's, I walked to Chucky's ("My Chuck Place," I called it—they all knew me there) to buy a Diet Pepsi

and perhaps some Smartfood.

But, lo!

When I arrived, I found not only Diet Pepsi, but Jolt Cola ("All the Sugar And Twice The Caffeine!") and also Rachel's Brownies (A delicacy I had thought available only at home), and *mirabile dictu*, a copy of *Foreign Affairs* quarterly sitting in the magazine rack with my name on it. The word "wow" burst from my lips.

These were the halcyon days of Chucky's; one brief shining moment of happiness before the recession set in and robbed us of our innocence. Now, alas, Chucky's has gone the way of the Bush Presidency and left us with the pedestrian crassness of Sam's.

"But," you say, "isn't Sam's just Chucky's with a different sign? Isn't it the same store inside?"

Well, perhaps, in the same way that the L.A. Dodgers are the same team as they were in Brooklyn, or that Ralph Lauren is the same Jewish boy from the Bronx as when his name was

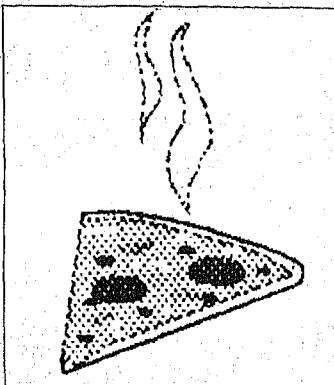
Lifschitz, or that "Campus Safety" is the same as "Campus Security." When the name changed, so too did something deeper. The character of the place was altered in a subtle but irrevocable way. A tectonic shift occurred in this little neighborhood when the torch passed from Chucky to Sam.

Am I making too much of this little store? Is there something truly relevant in the name of a place—especially a dumpy little convenience store? Probably not. Perhaps the answer to "what's in a name" is "not much" especially when it's Chucky's we're talking about.

And yet...and yet.

This was an important place. Some of the more interesting and important events of my life during the past several years took place at Chucky's. The candy aisle was the scene of one of the most interesting conversations I've ever had. I broke up with my girlfriend while choosing a box of Pop Tarts.

And if the Jo-Jo's could talk—the stories they would tell!



## How Hartford Voted

### President

BUSH/  
QUAYLE

CLINTON/  
GORE

P E R O T /  
STOCKDALE

6,180

26,970

3,390

### Senator

Chris Dodd (D)

Brook Johnson (R)

27,679

5,565

### Congressperson

Barbara Kennelly (D)

Phillip Steele (R)

27,418

4,683

### Hartford Delegation to State Legislature:

SENATE:

DiBella (D)  
Milner (D)

1st District  
2nd District

HOUSE:

Coleman (D)  
Ritter (D)  
Figueroa (D)  
Garcia (D)  
Kirkley-Bey (D)  
Fonfara (D)  
Carter (D)

1st District  
2nd District  
3rd District  
4th District  
5th District  
6th District  
7th District



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# Men's Soccer Finishes With 3-2 OT Win Over Amherst

BY MATT PETERSON  
Sports Writer

This season many close games went the wrong way for Trinity. Saturday, however, the Bantams ended their season with one that finally ended right. After dropping a tough mid-week match to Wesleyan, the Bantams rallied to defeat Amherst 3-2 in overtime, ending their season with a solid effort and a well deserved victory.

A large, boisterous Homecoming crowd cheered the Bantams on as they came back from a sluggish first half to dominate the Lord Jeffs through the remainder of regulation and extra-time play. After conceding a goal early, the Bantams struggled to regain their composure, playing some careless soccer.

Coming out strong in the second half, however, it did not take the Bantams long to score the equalizer. A corner kick from junior striker Tim Yates wreaked havoc in the Amherst goal mouth and Stan Stolarz, '94, picked a fitting moment to punch in his first goal of the year.

Stolarz pounced on a loose ball and drove a low, hard shot from 15 yards out that just made its way across the goal line. For the remainder of regulation play, the Bantams did everything but score as Amherst wisely shifted to an eleven-man defensive format.

The overtime produced more of the same lopsided play, and it didn't take long for Trinity to put things right. Freshman striker Sean McElligott, who had created many opportunities earlier in the game, finally connected with Yates for the elusive strike.

McElligott streaked down the left flank and drove in a low cross to the near post of the goal mouth. Yates timed his run perfectly and redirected the ball in full stride past the Amherst keeper.

Not satisfied with just one overtime goal, the Bantams continued to work the Lord Jeff defense. A free-kick, again taken by Yates, was served from about 30

yards out and was delivered perfectly to the front of the Amherst net. Senior tri-captain Mark Gruba, playing in his last game, made the most of the moment and headed the ball beautifully past the reach of the sprawling goaltender.

This would have been enough to secure the victory if it weren't for the antics of a crazy parachutist who distracted the Bantam defense when he soared down from the heavens and landed on the neighboring football field. The Lord Jeffs took advantage of the situation and popped in a second goal. The Bantams regained their composure, however, and held on to pull out an exciting victory.

Playing in their last game were tri-captains Mark Gruba and Carlos Vallejo, and midfielder Pete Marchese, who despite twisting his knee, returned to play some inspiring soccer. The whole team performed well to secure a memorable conclusion to the '92 season.

Earlier in the week, things didn't go so well for the Bantams as they lost to archrival Wesleyan in Middletown. In front of a hostile crowd still delirious from the previous evenings presidential election, the Bantams turned in a poor performance that will have to be remedied next season.

After conceding 4 unanswered goals, ailing freshman Greg Cartin came off the injured reserve list to put the Bantams on the scoresheet. Cartin drove home a cross from Tim Yates to provide the only bright spot in a dismal afternoon.

As has been noted all season long, Trinity fielded an incredibly young team this year and will only graduate three seniors. Nevertheless, they were able to compete with some of the best teams in New England, the difference often being simply a few years of experience.

Look for the Bantams at the top of polls next year, however, as this talented team will no longer fall victim to their inexperience.



Brian Gendron '95 sends the ball upfield in last Saturday's 3-2 overtime victory against Amherst.

KELLY COLLIS

## Broderick Throws For 3 TD's

Continued from page 24

the 2 yard line, Broderick once again found his brother Greg in the endzone for the score. The point after was no good making the score 30-21.

From this moment on Amherst was brought back to reality on both sides of the ball. The Bantams would increase the lead on a 12 play drive, covering 65 yards. The big play of the drive came when Broderick dropped back and hit Mike Giardi '93 for 16 yards. Mullaney finished the drive with his second score of the game, a four yard sweep to the right corner of the endzone. Tom McDavitt's '95 PAT was good, making Trinity's lead 37-21.

Trinity's last score would come on the heels of another big defensive play. Mudry pulled in his third interception of the game at the Trinity 19 yard line. Shaun Kirby '95 was the go-to man on this drive. He accounted for 33 yards the three times he touched the

ball, including a 5 yard TD run. McDavitt's point after was good, leaving the score 44-21 with 6:08 left in the game.

With the game well in hand some substitutes saw action. The most notable performance came from freshman defensive tackle Rob Wiser, who had two consecutive sacks.

On a whole the defense had a big game. According to Callahan, the defense, "came out a little flat." However, Mudry added, "we picked it up in the second quarter and it carried throughout the second half."

Trinity's final game of the season is next week against the Wesleyan Cardinals. There is no love lost between the two teams. Quarterback Broderick flatly said, "Of all the teams, I hate Wesleyan the most. They're all cheap, they're all talk, and they don't back it up." Devaney probably said it best: "We're gonna kick their [butt]." Game time is 1:00 in Middletown.

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This Weekend's Game

Trinity Football moves on  
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## KEGS

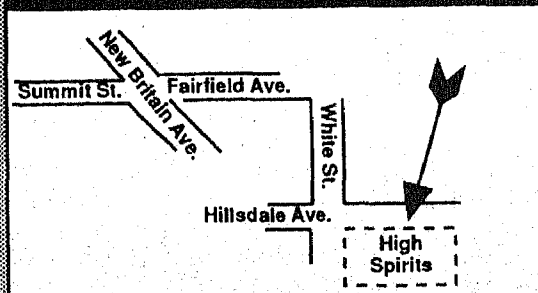
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# Hat Trick

## by Mark Gruba

Hey sports fans. I'm not one to stick my hands into a thorny bush, but I think this Magic Johnson situation needs to be examined before it's put to bed. As of November 2, the Laker guard has retired once again, this time for good. The repercussions of this decision are somewhat unsettling, however.

Johnson is one of the most renowned athletes in the world. His fame and popularity are only surpassed by a select few. As such, from one perspective his decision to re-retire from professional basketball is a severe blow to the effort to promote compassion and understanding for those infected with the HIV virus. A year ago at this time, Johnson's courage in stepping forward and openly admitting that he had contracted the most stigmatized disease on Earth was nothing short of inspiring. Subsequently, his spectacular play at the All-Star game and in the Olympics were landmarks in breaking down the myths surrounding the disease.

Yet, just short of a year after announcing his condition to the world, he has shrunk from a golden opportunity (responsibility?) to make people accept AIDS head on and deal with it. Many claim Johnson was "forced out" of the league by comments made by several NBA players, including Karl Malone of the Utah Jazz and Gerald Wilkins of the Cleveland Cavaliers, regarding their concern over the possibility of contracting the HIV virus by playing against him. Others cite the blood drawing scratch sustained by Johnson in an exhibition game against Cleveland on Friday, October 30.

Rather than using these events to point out some of the misconceptions about the disease and asserting his right to play, Johnson shrunk from the opportunities, using them instead as crutches for his decision to retire again. In doing so he has legitimized player and public misconceptions about how the disease can be spread. Also, he has let down HIV virus carriers everywhere, who reluctantly withdraw from society because there is no compassion for their plight.

Don't get me wrong, I do feel bad for Magic (no doubt he is feeling the weight of the world on his shoulders these days), and I don't propose that one man alone can change public opinion on so feared a disease. It's just that Magic is one of the few people in the world who could dramatically help change the fate of the disease. He is a symbol that this disease is not reserved for drug users and homosexuals, but that it can afflict heterosexuals too. He should be a symbol that HIV carriers who do not have AIDS must be allowed to carry on with their lives, not discarded from society and forgotten. At times during the last year he had been a symbol of hope, but not anymore. A potential ray of sunlight, he has let darkness fall upon the AIDS crisis by not being strong in the face of criticism. It's too bad, because as the greatest passer ever, this is one time he should have held onto the ball.

# Field Hockey Champs

*Continued from page 24*

consequence, as the visitors set the tone for the game. Less than three minutes later, at the 31:29 mark of the first half, co-captain Braxton Jones '94 slammed home a Cragin pass to the dismay of the horde of Williams fans in attendance, giving Trinity its 1-0 lead.

From there, Williams could do nothing right. Rice was clearing most of their offensive opportunities early on, and anything she didn't hit, the defense took care of. The Ephs applied great pressure throughout the half, including a spectacular rush of pressure in the closing moments, but were unable to dent the back of the goal. The first thirty-five minutes ended Trinity 1, Williams 0.

The half was unlike most of Trinity's games, as Trinity did not dominate the action in their offensive end. Both teams battled hard throughout, driving up on offense only to be turned away by the defense. And that play continued on throughout the second period as well.

Both teams missed early offensive opportunities, but that can again be attributed to the defense, and maybe to the pressure of the game. Trinity built its lead to 2-0 at 27:54 of the second half when Davison, who hadn't scored in two games, her longest goal-scoring drought of the season, took the ball from a pile of players in front of the Williams net and somehow put it through into goal. Trinity's lead was now an insurmountable 2-0.

But the game was hardly over. Williams kept up its constant pressure, but was consistently denied. Though they displayed tremendous stickwork through most of the game, they had trouble in the key moments.

When it came right down to it, Trinity was the better team. Able to capitalize on their few opportunities and not hurting themselves with poor free hits, Trinity showed it deserves to be the 1992 ECAC Champions.

The most valuable player of the playoffs, like the team's most valuable player during the season, is impossible to call. Any number of players are deserving; Cragin, Davison, Jones, Rice, Goalie Ashley Graves '93, who allowed but one goal in the three playoff games. Or maybe a non-scoring member of the defense. It doesn't really matter because it was a total team effort, both throughout the playoffs and the season.

All tolled, the results of this season are staggering, both teamwise and individually. Goalie Graves finished the season with a perfect 15-0 record and ended her two-year varsity career with an amazing record of 30-2, including fifteen shut-outs. Trinity outscored its opponents 53-12. Davison had three records: goals in a game (5), season (27) and career (58). Cragin totaled sixteen assists, equalling the record set by Rice last season. And Rice finished her amazing career with 61 total points, good for fourth all-time.

Seniors Rice, Cragin, Graves, Ashley Farrar, and Jill Griffin should be congratulated on going out in style. Griffin was one of those defensive players never heard about because she never registered in the points column. But her efforts in Trinity's defense cannot be overlooked. Farrar was fourth on the team in points this year, totaling ten points on two goals and eight assists. Displaying a tremendous sense for the game, Farrar anticipated plays as well as anyone, and she, like the rest, will be missed next year.

But the returning members of the Championship squad, Davison, Jones, fellow juniors Marcia Gray and Ali Friedman, sophomores Monica Iacono, Beth Fenwick, Kate Carty, Vivian Chong and Alisha Wayman, and freshmen Mali Barkman, Aranya Albert, Heather Morgan and Libby Seibert, will look to give Sheppard and assistant Heidi Salin a repeat title. For now, though, Trinity, its players and its fans, can savor its first ever ECAC Field Hockey Championship.

# Men's, Women's Rugby Conclude Successful Fall

BY CHRIS BONNY  
AND MARK GRUBA  
*Sports Writer and Editor*

The fall Rugby season has marked another fine year for the traditionally strong Bantams. The squad went 4-1 and entered the New England tournament with high hopes. Although perhaps not finishing where they would have liked in the tournament, the team showed pride and heart in the season ending loss to Coast Guard in the Semi-finals.

Before entering the tournament, the Bants crushed W.P.I. to ensure a spot in the competition. Though W.P.I. seemed to have a very strong side at first, the Trinity team took advantage of their weaknesses and shut down their strengths to produce a necessary win. This was the first time Trinity played together as a team, with the resulting 24-0 score foreboding a strong tournament.

The game was broken open after Joe Aurilio '94 tore up the sideline for a 50 yard try, assisted by Chris Bond '95. With victory assured, Joe Jean '94 and Steve Grimsrud '93 combined to add to the win. Jean ran down the wing, and when he encountered his defender he dished it to Grimsrud. In true rugby style, Jean then supported Grimsrud. As he was being tackled, Grimsrud dished the ball back to Jean in a behind the head pass, whereupon Jean scored, and W.P.I. was conquered.

Two weekends ago, the team (minus a few members) hauled themselves to Dartmouth for the New England tournament. The first team they encountered was Plymouth State. Although Plymouth had tremendous size, the experience of the Trinity side was overpowering. Through speed, skill, and endurance in the second half, the Bants grabbed victory in the 10-0 match.

Their meeting with the Coast Guard was to mark the end of their sea-

son, however. The Guard, through a mix of a great kicking game, superior endurance, and the utilization of trick plays, held the Bants to only a penalty kick conversion for three points during the game. Although the offense sputtered, the Trinity defense shined through. Except for a try in the first five minutes, the team held Coast Guard scoreless for the rest of the game. Although losing 7-3, Trinity showed itself to be as strong as ever at the tournament and re-emphasized the reputation of their tackling skills and heads-up-play. Men's Rugby returns in the spring for its other season and interested individuals are encouraged to join the squad and learn the sport.

The Women's Rugby team concluded their season this past weekend with a scoreless tie against Mount Holyoke.

The Homecoming contest assured the Women ruggers of an undefeated fall campaign. Played during the early morning hours on a cold November Saturday, the game was truly one for die-hards. Clearly a defensive battle, much of the action took place in the Trinity half of the field. In what team member Kendra North '93 termed "a collective effort," Trinity was able to withstand tremendous pressure to preserve a tie, and an undefeated season.

The previous week the team travelled to in-state rival Yale University for a Halloween clash with the Bulldogs. It was a physical game throughout, with insults being hurled fast and furiously. Trinity's ability won the day, however, as Sarah Stuckey '95 converted two tries in leading the Bantams to a 10-5 victory. With the victory and tie, the team record was 4-0-1 for the fall.

The Women ruggers also continue their season in the spring, and from all indications this fall, it should be a successful one.

# Personal Records Mark X-Country

BY STEPHEN HARDING  
*Sports Writer*

Although the men and women's cross-country squad split victories with Wesleyan last Saturday, a multitude of Bantam personal records (PRs) made the trip a success.

Indeed, the flat and fast course, which was run primarily on Middletown roads, created the perfect environment for speedy times and pleasant running.

For the women, Alexis Colby '95 led the Bantam charge with a PR of 18:35, giving her yet another first place finish. Driven by family cheer, senior co-captain Debbie Gammons grabbed the second place slot with a PR of 18:51.

Carrie Pike '93 trailed Gammons by two seconds and secured the women's 1,2,3 sweep. Although fourth seed Meredith Miner '96 had to drop out of the race due to an illness, strong performances of Danielle Slepian '95, 21:50, and Laura Parnum '95, 23:24, guaranteed the Trinity win.

Although the men didn't defeat the strong Wesleyan team, led by

All-American Joe Mahoney, fine performances were had by all. Junior Stephen Harding paced the men and finished fourth overall with a PR of 26:13 for the 4.89 mile course, or 26:45 for five miles. (Five mile conversions will be in parentheses.)

Gordy "Dry Heaves" Wisbach '93 also finished with a PR, clocking in at 27:15 (27:48), good enough for seventh place. Senior Jon Ives followed suit with his own PR of 27:59 (28:33), and freshman Etienne Shanon trailed Ives by a mere two seconds.

Sophomore Schuyler Havens broke the thirty-minute barrier with a time of 28:58 (29:33). Freshman Jim Woodworth cruised through the course in a blazing 29:11 (29:47), while Bryan Satter '95 managed to just break thirty minutes with his PR of 29:52 (30:28). Freshmen Vassily Eliopoulos and Mike Jones both had PRs of 31:44 (32:23) and 33:02 (33:42), respectively.

The fine showing by both the men and women show promise for New England's next week, which will be held at Gorham Country Club in Gorham, Maine.

# Winter Writers Needed

## Please Call x3271



# SCOREBOARD

## Intramural Update

\*\*\* Congratulations to SANJAY NAYAR \*\*\*  
Winner of the Intramural Squash Tournament

ALSO ...

### INTRAMURAL VOLLEYBALL

Team	Captain	Box	Phone
1. The Flying Serpent	Rich Dopazo	575	525-1569
2. Party	D. Heatherington	655	3483
3. Reds	Pat West	904	2825
4. SBD 2	Yu-Chien Chen	76	3489
5. SBD 1	Yu-Chien Chen	76	3489
6. Spike Masters	Maxine Skaggs	424	3127
7. RAP	Rick Zednik	1495	2867

### Playing Schedule

Date	Time	Court A	Court B
Wed 11/11	7:30	1 v 2	3 v 4
Th. 11/12	7:30	5 v 6	7 v 1
Mon. 11/16	7:30	4 v 5 2 v 3	6 v 7
Wed 11/18	7:30 8:30	1 v 3	2 v 6 5 v 7
Th 11/19	7:30	3 v 6	2 v 4
Mon. 11/23	7:30	1 v 6 4 v 7	3 v 5
Mon. 11/30	7:30 8:30	1 v 5 4 v 6	2 v 7
Wed 12/2	7:30	7 v 3 2 v 5	1 v 4

### PLAYOFFS

ALSO ...

Soccer Playoff Results Next Week

### MEN'S SOCCER FINAL STATISTICS

Name	Yr	GP	G	A	PTS
Gregory Cartin	96	14	11	1	23
Tim Yates	94	14	4	11	19
Sean McElligott	96	14	4	3	11
Peter Marchese	93	14	4	2	10
Mark Gruba	93	13	5	0	10
Patrick Bruno	95	14	3	1	7
A. Afsar-Keshmiri	94	14	1	2	4
Damian Fox	95	14	1	1	3
Kevin Kane	96	3	1	1	3
Brian Gendron	95	14	1	0	2
Stan Stolarz	94	11	1	0	2
Andrew Rubel	95	3	1	0	2
Matt Warner	95	14	0	2	2
Chris Piliero	94	12	0	1	1
Gregg Franco	96	14	0	1	1
Chase Toogood	95	13	0	1	1
Derek Fredrickson	96	7	0	1	1
Tim Chisholm	95	13	0	0	0
Brian Ting	96	12	0	0	0
Carlos Vallejo	93	12	0	0	0
John McEleney	96	3	0	0	0
Matt Peterson	93	2	0	0	0

Goaltending	Yr	G	MIN	W-L-T	SO
Josh Borus	95	8.5	795	3-6-0	0
P.J. Louis	96	5.5	495	2-3-0	0

## Athlete of the Week

### The Trinity College Field Hockey Team

The entire Trinity College Field Hockey team is this week's Athlete of the Week. In a section usually devoted to the accomplishments of the individual, the entire team is recognized for its sensational ECAC Championship victory over nemesis Williams 2-0 on Sunday in Williamstown. Avenging losses to the Ephmen in each of the last two ECAC finals and during this year's regular season, the Field Hockey team set a record for wins in a season (16) and finally earned the title correspondent with its talent: ECAC Champions. The entire college can (and should) take pride in the success of this team. Congratulations to the Field Hockey team for being named Athlete of the Week.

## Statistics

### WOMEN'S SOCCER FINAL STATISTICS

Name	Yr	GP	G	A	PTS
Julie Edlund	93	13	4	0	8
Lea Macaro	93	14	2	3	7
Denise Tsiumis	93	14	2	1	5
Maureen Concannon	96	14	2	0	4
Kelli Murphy	95	10	2	0	4
Julie Roy	93	14	2	0	4
Heather Shaw	95	12	2	0	4
Jennifer Rogers	96	9	1	2	4
Sarah Berkman	96	8	1	1	3
Christine Kelly	96	14	1	0	2
Margot Moses	95	14	1	0	2
Kristen Diesel	94	14	1	0	2
Sarah Menoyo	95	14	0	2	2
Elizabeth Player	93	14	0	1	1
Lissa Smith	95	14	0	1	1
Lea Wedge	95	13	0	1	1
Janet York	94	14	0	1	1
Benagh Richardson	95	10	0	0	0
Lucy Craig	96	2	0	0	0
Wendy Radgowski	95	3	0	0	0

Goaltender	Yr	MIN	GA	GAA	W L T	SO
Susan Lally	96	1107	11	0.89	4-6-2	4.5
Allison Bolk	93	243	2	0.74	2-0-0	1.5

## This Week In Bantam Sports

Nov. 14 - Saturday

Football at Wesleyan 1:00

Cross-Country at NCAA Division III Meet  
(Maine)

\*\*\*\*\*

Coming Next Week : Winter sports Previews

Men's and Women's Basketball  
Ice Hockey  
Wrestling  
Squash  
Swimming

# TRIPOD SPORTS

With 2-0 Victory Over Williams Trinity Earns First ECAC Championship

## Field Hockey Celebrates Sweet 16th

BY TIM RICHMAN  
Senior Editor

Mission Accomplished! With their 2-0 defeat of Williams College on Sunday, the Trinity College Field Hockey team won their first ever ECAC Championship while avenging their two previous championship game defeats at the hands of the Ephs.

This victory followed heartstopping 2-1 and 1-0 playoff victories over Wesleyan and Smith, respectively, allowing the Bantams to reach the title game. And what would the week be like if another Field Hockey record weren't broken? This time it was victories in a season. The win over Williams gave Trinity a 16-1 record, the sixteen wins breaking the record of fifteen set only last year.

The road to the Championship began long ago with a 6-0 victory over Elms College. Four more victories followed before a bitter 2-1 loss at the hands of Williams. The team reeled off eight more wins in a row, to finish the regular season at 13-1 and the number two seed, behind Williams, in the ECAC Playoffs.

The first round victory was a nail biter for the Bantams. Playing host to Wesleyan, a team they beat 4-1 during the regular season, was no easy task for Trinity. When the game began, Wesleyan, in their first-ever ECAC playoff game, looked very nervous. Missed balls, shanked free hits, poor passing characterized their play. But Trinity was unable to capitalize, and Wesleyan finally settled down and began to show its play-off talent. They could not, however, cash

in on their early chances either.

Trinity registered on the scoreboard first with 14:44 left in the opening half when senior Grace Cragin put one in for the home team. Senior co-captain Lexi Rice started it out for the Bantams as she routinely does, taking the free hit in Trinity's zone and clearing it the length of the field. This hit was played perfectly by Lindsey Davison '94 who intercepted it on its path up the field, faked out one defender and outraced another. She fired what looked to be a sure goal for Trinity. The ball however, hit the left post and died. Cragin out-hustled everyone to the ball and poked it into the empty net for the 1-0 Trinity advantage.

Trinity added to its lead at the 31:14 mark of the second period when Cragin again put in the rebound of a Davison shot, this one off a penalty corner. This goal proved to be the game-winner for the Bantams, as Wesleyan was awarded, and converted, a penalty stroke with 21:19 left in the game. The stroke was awarded when Rice kept a sure Cardinal score from scoring by kicking the ball out of goal.

Wesleyan continued to pressure for the remainder of the game but was unable to tie the score. Despite playing with a man disadvantage for the last 1:08

of the game, Trinity's defense responded beautifully, as they had all game, and kept Wesleyan out of the goal, propelling Trinity to the ECAC semifinals.

In the semis, Trinity defeated Smith for the second time this season, again 1-0, as Cragin again scored for Trinity and Davison again assisted. What has been described as "an absolutely beautiful, picture perfect centering pass and shot" gave Trinity its 1-0 lead midway through the first half, and, despite some late minute pressure by Smith, Trinity held on to advance to the ECAC Championship game for the third straight year.

For the past two seasons, Trinity

and Head Coach Robin Sheppard have played bridesmaids to Williams' bride. Sheppard, who in the past, "told my team that it (the championship) was just another game. To just relax and go out there and play. I think that lulled them to sleep. This year, we got really fired up. The team was ready to play Saturday night. They were just ready to go."

That they were. From the outset, Trinity showed its fire and intensity. Not one minute into the game, Trinity pressured Williams into a penalty corner situation. That they didn't score was of little

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Grace Cragin '93 notches the first goal in the ECAC Champion Bantams' 2-1 first round victory over Wesleyan last Wednesday at Trinity.

BILL PADULA

## Ground Game Leads Bants Over Lord Jeffs 44-21

BY BRIAN WOODWARD  
AND TOM ELIA  
Sports Writers

The Trinity Bantams didn't disappoint the homecoming crowd by thrashing a surprisingly stubborn Amherst team, 44-21. While the pregame parachute stunts provided an air show, the Bants' running attack provided entertainment on the ground, amassing 294 yards.

Although the final score would indicate that the Bantams had an easy time handling the Lord Jeffs, through most of the first three quarters it was a struggle. It also marked the first time this season that the Bantam defense was scored on at home. Against the run, the defense was nearly flawless, allowing negative 3 yards total rushing. However, the secondary had mixed results, giving up 214 yards passing while picking off 4 Amherst passes.

The start of the game pleased the 7,400 freezing Trinity fans at Jessee Field. On Amherst's third offensive play, Eric Mudry '94 dove to the ground and picked off a hideous pass by the Lord Jeff QB at the Trinity 45 yard line. The Trinity running game took off from there. John Mullaney '93 and Julian Craig '94 both had big runs on the drive, which eventually ended on the Amherst 12 yard line. Rob Rondini '95 came on to the field and sent the 29 yard attempt through the uprights, making it 3-0 Bants.

Trinity was back on the scoreboard on their very next offensive possession. The drive covered 64 yards in a little over three minutes. The highlight of the drive

was a 24 yard run by Mullaney to set up a first and goal from the Amherst 8 yard line. On third and goal from the one, QB Paul Broderick '93 faked the hand off and tossed a pass to his right, hitting an open Mullaney for the touchdown. Rondini hit the extra point making it 10-0 Bants.

With another romp in the works, Trinity was dumbfounded as the Lord Jeffs mounted a comeback. On Amherst's next possession QB Matthew Sawyer found Daniel Orlando wide open in the middle of the field for a 66 yard Lord Jeff score. Safety Jeff Devaney '93 explained, "there was a mix up in the pass coverage,

that's why he was wide open." The score would remain 10-7 for the rest of the first quarter.

Early in the second quarter Amherst did the unthinkable, driving 75 yards in 13 plays to take the lead over a shocked Bantam team. On third and goal from the the Bantam 2 yard line, Lord Jeff running back Ryan Eldridge snuck in behind the left tackle for the score, making it 14-10 Amherst. This was the first time all season that the Lord Jeffs had held a lead. They didn't enjoy it for long, though.

On a freak special teams' play, Trinity was able to set themselves up to take

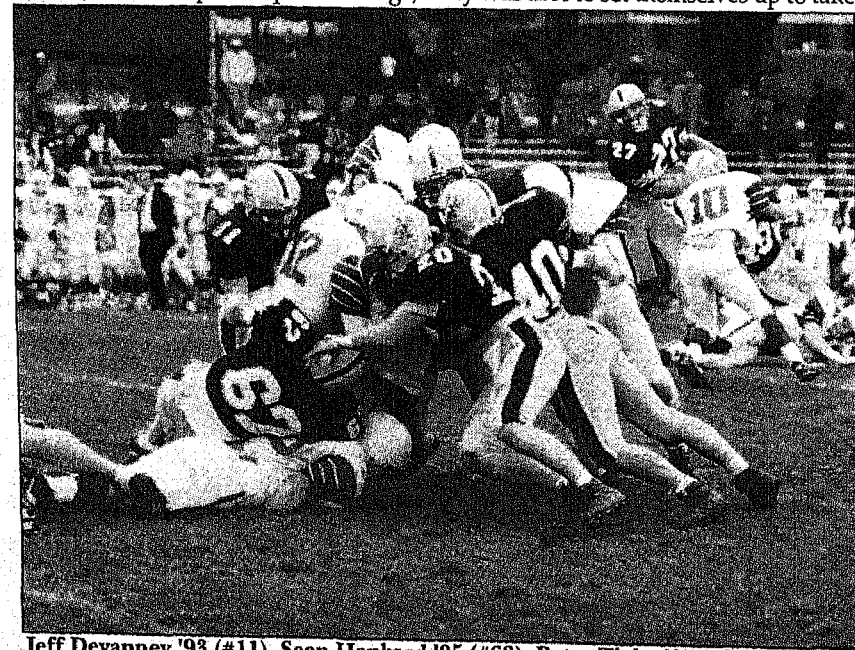
the lead back. Amherst, punting from their own 15 yard line, managed to goof up the snap, allowing Trinity to recover the ball on the 13 yard line. Trinity had trouble moving the ball on their first three downs, but came up big on a gutsy fourth and six play from the 9 yard line. Broderick was able to elude a heavy pass rush, roll left and rifle a pass to his brother, Greg Broderick '95, who made the juggling TD grab. Rondini's extra point failed, making it 16-14 Trinity.

Trinity's biggest defensive play came with 6:28 left in the half. On a third and seven, from their own 37 yard line, the Amherst QB was picked off by Brian Callahan '95, who returned the ball 52 yards along the right sideline for the score. Trinity opted for the two point conversion and it paid off. Broderick found co-captain Mike Wallace '93 over the middle for the conversion. The score would remain 24-14 for the rest of the half.

Amherst got back in the game off an unfortunate Bantam turnover. On the Bants third play of the half, Craig fumbled, and the Lord Jeffs recovered on their own 44 yard line. Amherst didn't waste what would turn out to be their last true opportunity to score. In eight plays, highlighted by a 38 yard reception, the Lord Jeffs were able to cut the Bantam lead to a mere field goal. Amherst scored on an 11 yard pass, from Sawyer to Kenneth Burke.

The Bantams answered right back on their next possession. The key play of the drive was a 24 yard run by Mullaney off a draw play. On a third and goal from

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Jeff Devaney '93 (#11), Sean Hankard '95 (#62), Peter Tighe '95 (#20), and Marty Tighe '95 (#40) converge upon an Amherst ballcarrier during the Bantams' 44-21 victory last Saturday at Dan Jessee Field.

PETER ADAMS